## ARTH 3080: History of Architecture – Prehistory to 1700

# **RESEARCH PAPER 2 – Diachronic Analysis: Change Over Time**

## **IMPORTANT DEADLINES**

See Canvas for major milestone deliverable due dates.

## RESEARCH PAPER PREPARATION

In order to assist students in developing their papers, the following structure will be implemented:

a. Each student will submit a **Preliminary Statement** about their proposed paper topic (1 typed paragraph up to a 1/2 page) at the date specified above or ideas that will be addressed. The Statement should also mention some of the sources that the student plans to include in their research. The instructor will review these statements and return them with comments and suggestions.

### **RESEARCH PAPER GUIDELINES**

An important aspect of this class is the development of thoughtful and well-written papers. Research papers will be based on topics related to the course material and is intended as an exercise in critical and creative analysis. Because you are preparing a paper within the context of a course on the History of Architecture, your paper topic must fit within the following criteria:

- a. This second paper involves **diachronic analysis** which is defined as **cataloging change over time** for a particular civilization's work(s) of architecture, urban planning or landscape architecture. In the class, we have focused largely on this method of historical analysis in our lectures. For instance, you may choose to look at how the traditional Chinese city developed and evolved. Maybe you are interested in a particular Egyptian temple complex, such as Luxor, and how it was expanded or added to over time. Perhaps you want to look at how the design of Hindu temples changed over time. Some of you may even decide to continue your research from one of the case studies from the previous paper. In general, your selection must come from any period of history falling between *Prehistory to the 1700s* (See topics for Lectures 1-24).
- b. Your subject must incorporate critical diachronic analysis and historical research that documents changes in architectural developments over time. Similar to the previous paper, it may focus on an analysis of any combination of the following categories: structure, construction technology, materials, history, culture, religion, ritual, symbolism, form, and function. It is important for you to write about why these findings may be of significance today.
- c. Your research must be supported by at least five (5) different published sources, none of which can be encyclopedia references or your textbook for this class. Only two of the minimum required sources may be on-line references.
- d. You MUST include footnotes and/or endnotes with a bibliography. All references should follow *The Chicago Manual of Style*, 16th Edition (Chicago: University of Chicago Press, 2003).
- e. Length of each paper: 1000-1200 words, *excluding* footnotes, image captions, and a bibliography. Papers should be double-spaced with 1" margins, 12 point font, Times New Roman.
- f. A cover page MUST be included. Analytical illustrations should also be included and placed at the end of the paper.

### RESEARCH PAPER GRADING

Your research paper will be graded based on the following criteria:

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LEARNING OBJECTIVE	POINTS / PERCENT
1) Paper meets the requirements by comparing a particular civilization's works of architecture, urban planning, or landscape design.	10 / 8%
2) Paper demonstrates critical diachronic analysis and historical research by cataloging change over time by looking at 2-3 categorical characteristics (i.e., structure, construction technology, materials, history, culture, religion, ritual, symbolism, form, and function)	40 / 31%
3) Writing in the paper clearly articulates the subject, argument, and scope (i.e., thesis statement)	10 / 8%
4) Demonstrates knowledge of relevant literature and follows requirements for published sources	20 / 15%
5) Paper demonstrates originality and the importance of the topic	20 / 15%
6) Quality of writing is demonstrated through good use of grammar, spelling, etc.	20 / 15%
7) Paper meets paper length, format, bibliography, cover page, illustration requirements	10 / 8%
TOTAL	130 points / 100%

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