

# ARTH 3080: History of Architecture – *Prehistory to 1700*

## RESEARCH PAPER 1 – Synchronic Analysis: Compare and Contrast

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### IMPORTANT DEADLINES

Assigned on **August 21, 2019**.

Preliminary Topics due on **August 28, 2019**.

Final Paper to be submitted on **September 18, 2019**.

### RESEARCH PAPER PREPARATION

In order to assist students in developing their papers, the following structure will be implemented:

- a. Each student will submit a **Preliminary Statement** about their proposed paper topic (1 typed paragraph up to a 1/2 page) at the date specified above. This Preliminary Statement should include a thesis statement of what the student wants to explore with several key points or ideas that will be addressed. The Statement should also mention some of the sources that the student plans to include in their research. The instructor will review these statements and return them with comments and suggestions.

### RESEARCH PAPER GUIDELINES

An important aspect of this class is the development of a thoughtful and well-written paper. Research papers will be based on topics related to the course material and is intended as an exercise in critical and creative analysis. Because you are preparing a paper within the context of a course on the History of Architecture, your paper topic must fit within the following criteria:

- a. This paper involves synchronic analysis which is defined as the comparison between two works of architecture, urban planning or landscape architecture that are different from one another in at least two of the following items: a) time period; b) geographic region; c) religion/culture/political system. Your two case studies must come from any period of history falling between *Prehistory to the Roman Empire* (See topics for Lectures 1-13).
- b. Your subject must incorporate critical analysis and historical research that compares and contrasts the two case studies. It may focus on an analysis of any combination of the following: structure, construction technology, materials, history, culture, religion, ritual, symbolism, form, and function. It is important for you to write about why these works of architecture may be of significance today.
- c. Your research must be supported by at least five (5) different published sources, none of which can be encyclopedia references or your textbook for this class. Only two of the minimum required sources may be on-line references.
- d. You **MUST** include footnotes and/or endnotes with an annotated bibliography. All references should follow *The Chicago Manual of Style*, 16th Edition (Chicago: University of Chicago Press, 2003).
- e. Length of each paper: 1000-1200 words, *excluding* footnotes, image captions, and a bibliography. Papers should be double-spaced with 1" margins, 12 point font, Times New Roman.
- f. A cover page **MUST** be included. Analytical illustrations should also be included and placed at the end of the paper.