

# ANALYTIQUE RENDU

*The Ecole des Beaux-Arts Method*

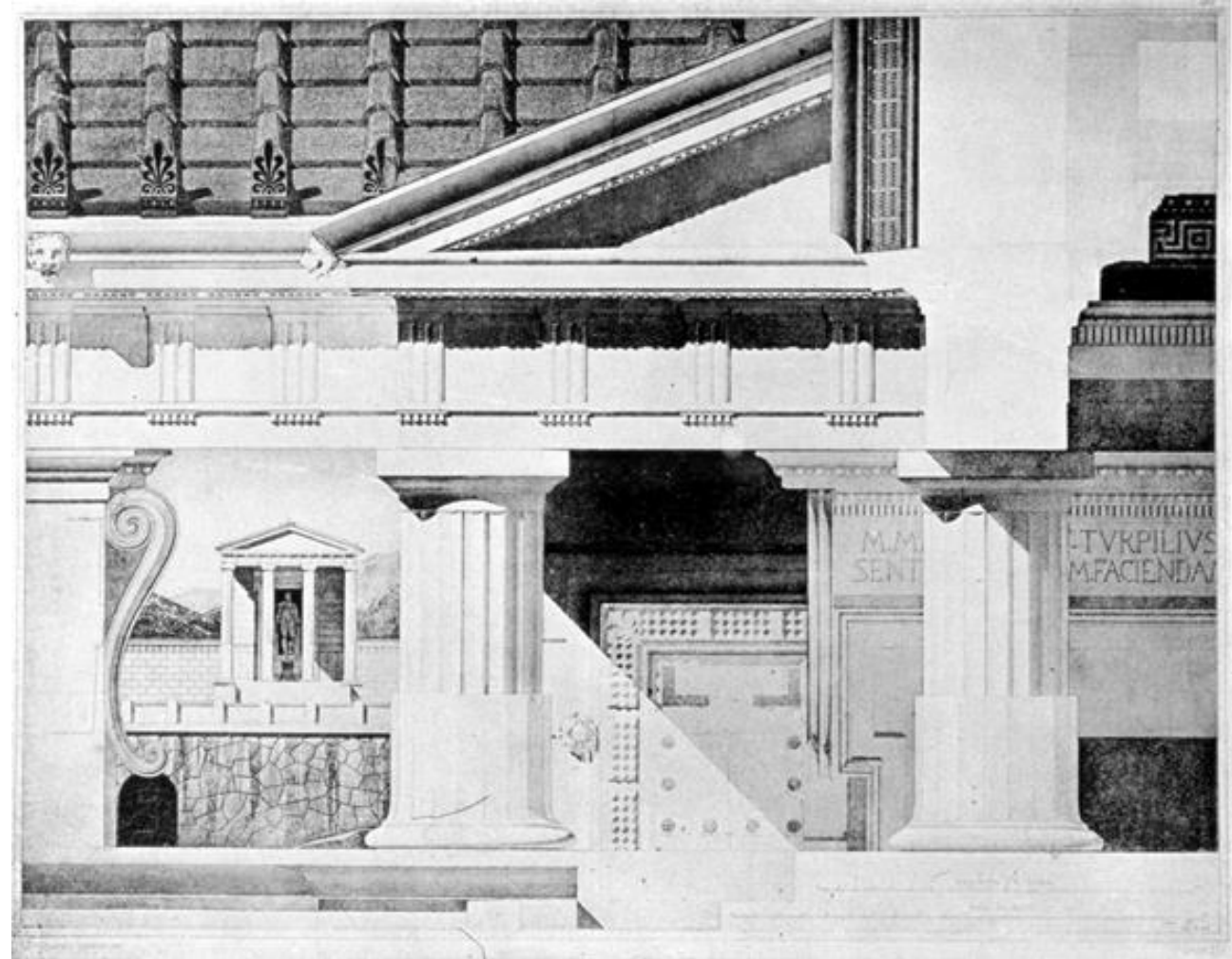
Prof. Brandon Ro, AIA, NCARB  
*Classical Architecture Workshop*

"To design is to compose, but to compose one must have objects with which to compose; for the architect these are the 'elements of architecture.'"

– John F. Harbeson

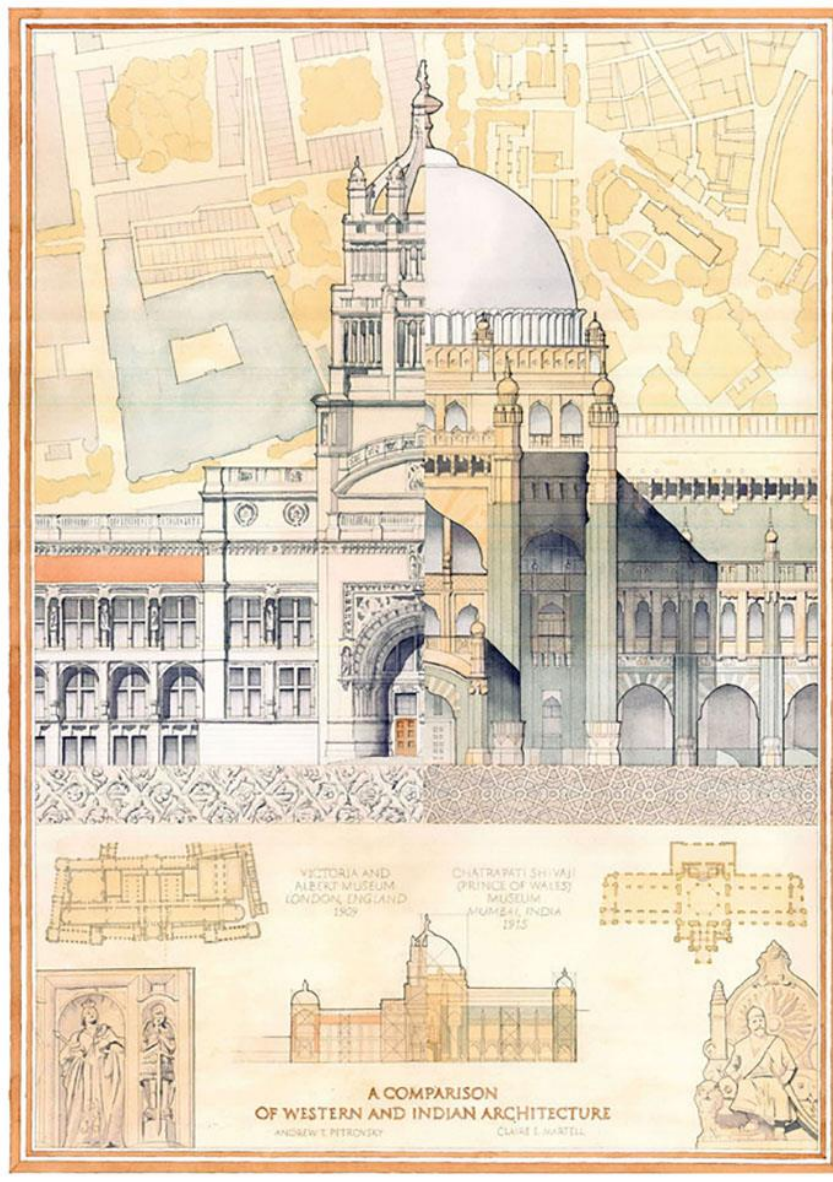
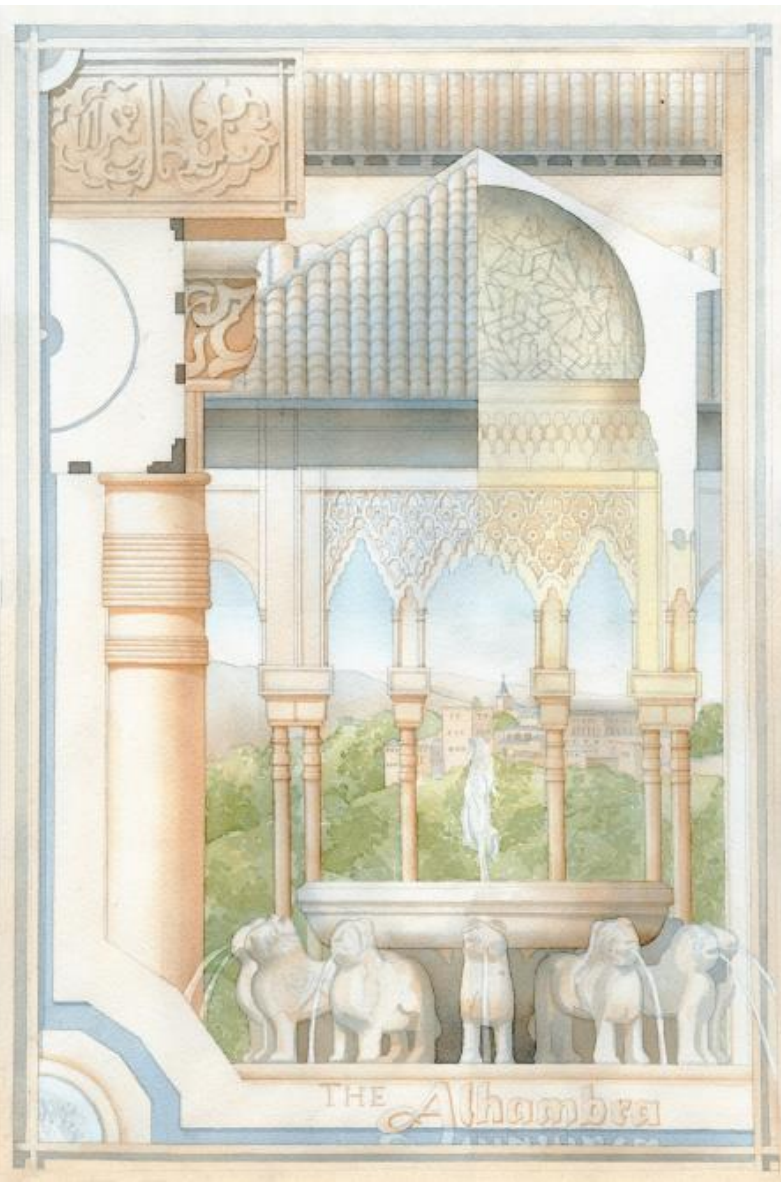
# ANALYTIQUE RENDU (*analytical rendering*)

- Analytique was defined as a codified design problem dealing with the basic elements of architecture.
- The study of architectural elements and their proper combination were composed into an integrated design.
- It consisted of a single page composition of items such as a floor plan, elevation, detail, ornament, perspective, etc.

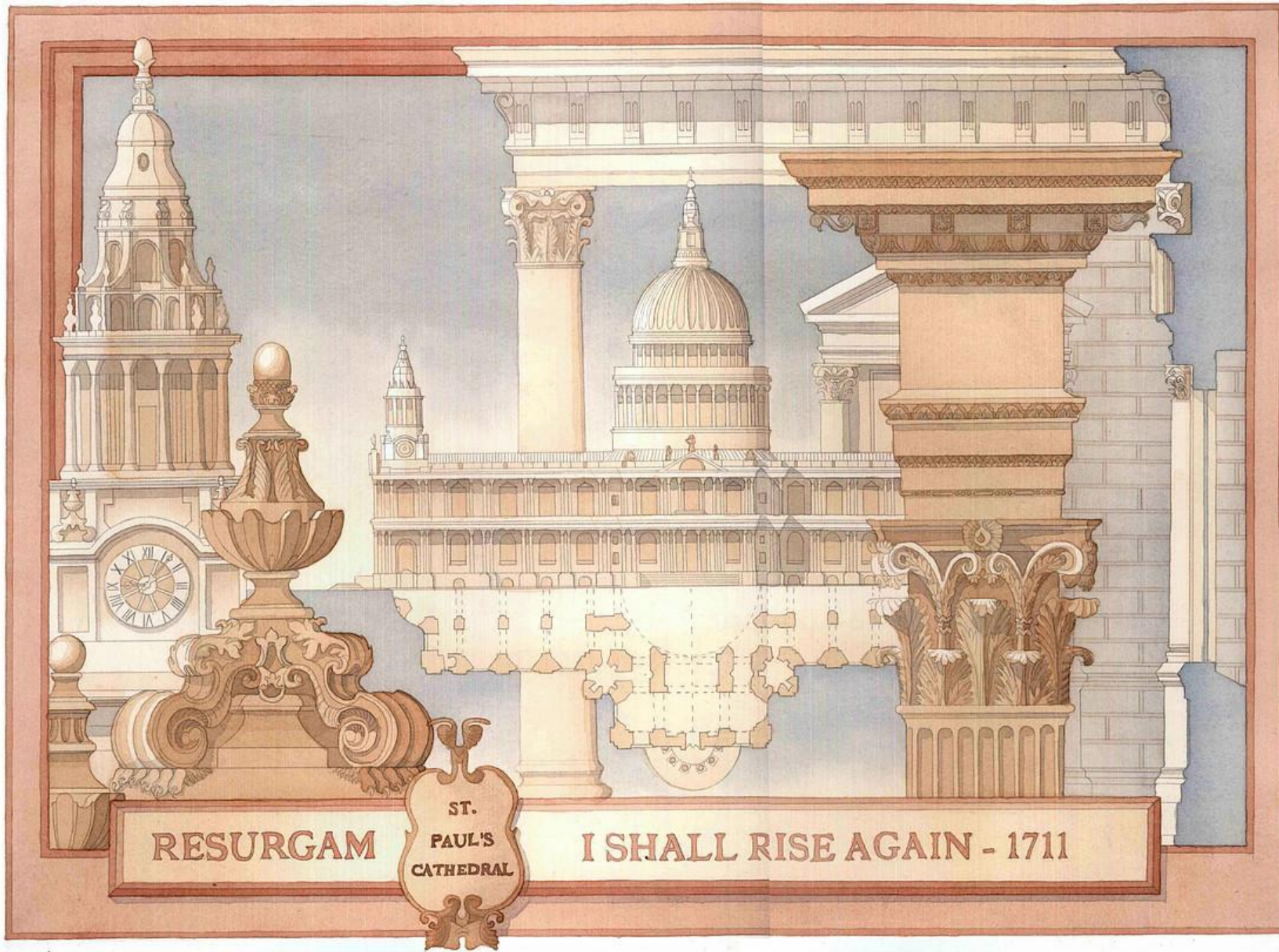


# **PURPOSE OF THE ANALYTIQUE**

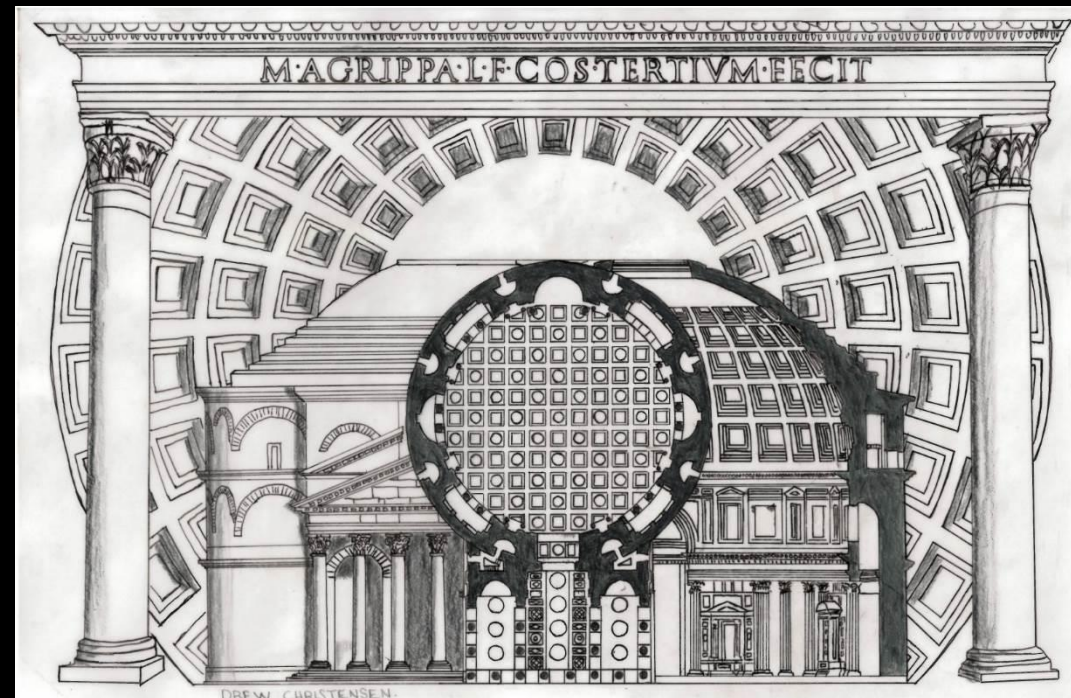
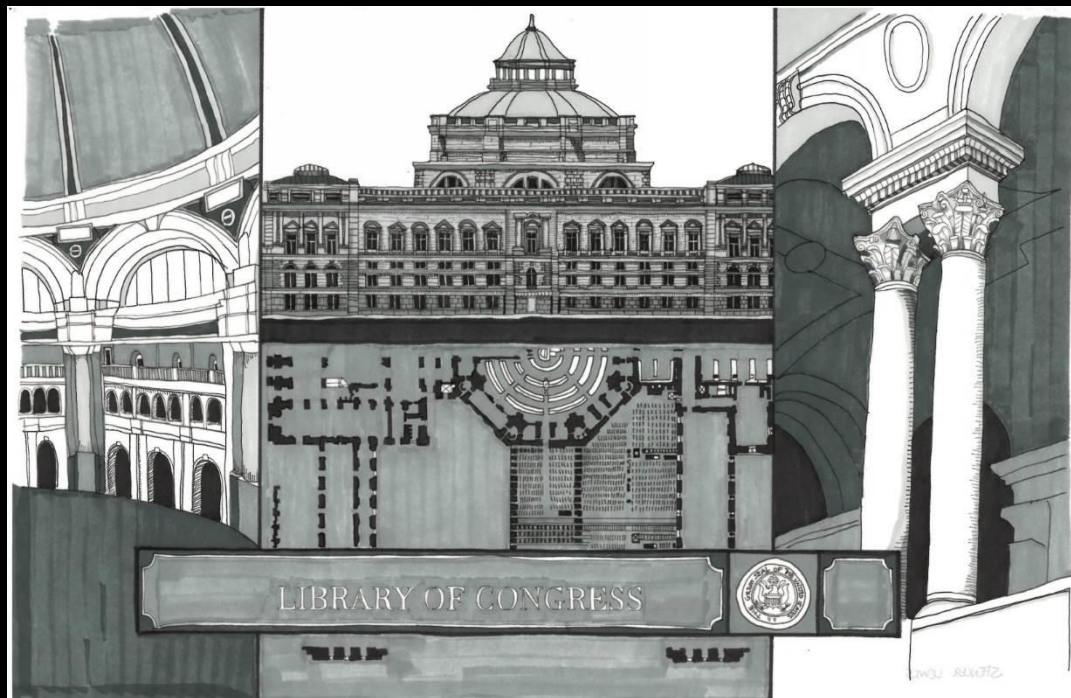
- 1) Sensibility to Proportion**
- 2) Feeling for Composition**
- 3) Character in Drawing**
- 4) Appreciation of Ornament**
- 5) Knowledge of Descriptive  
Geometry in Projections and in  
Shades / Shadows**



# PRECEDENT ANALYSIS - WATERCOLOR ANALYTIQUES

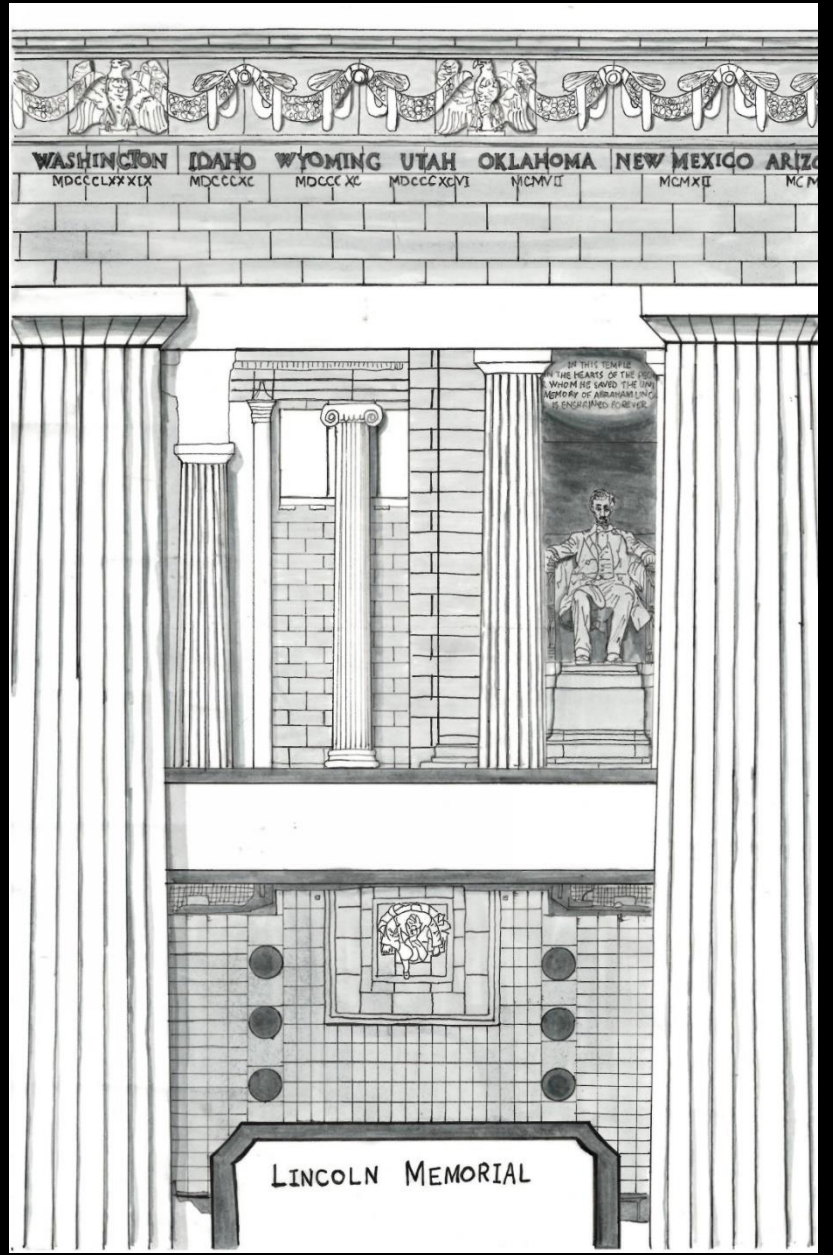
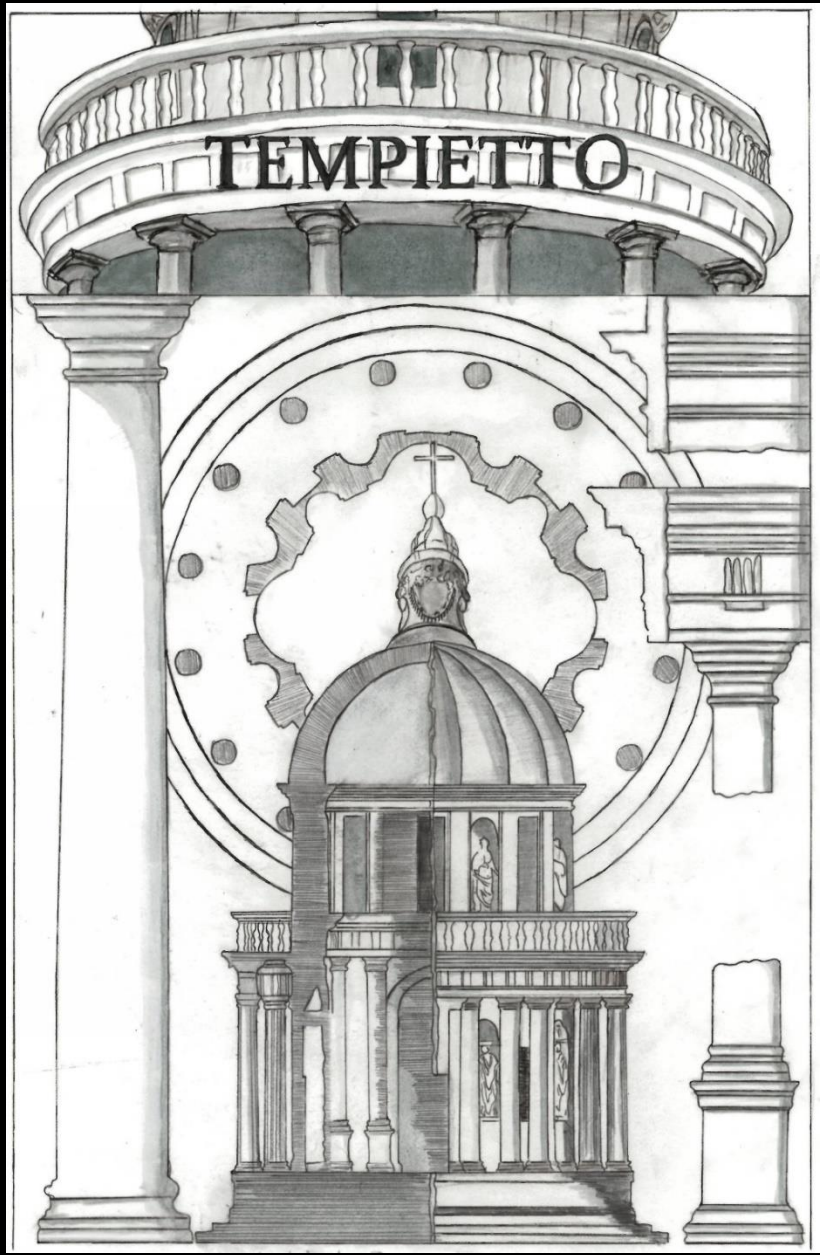
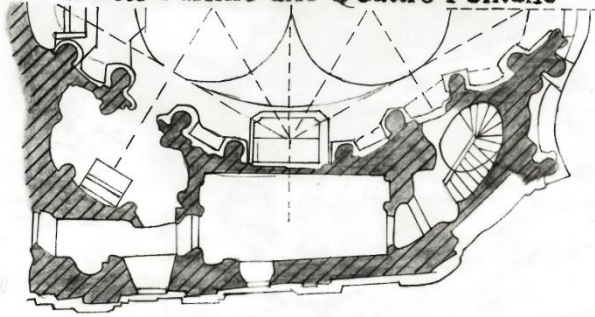


## PRECEDENT ANALYSIS - WATERCOLOR ANALYTIQUES

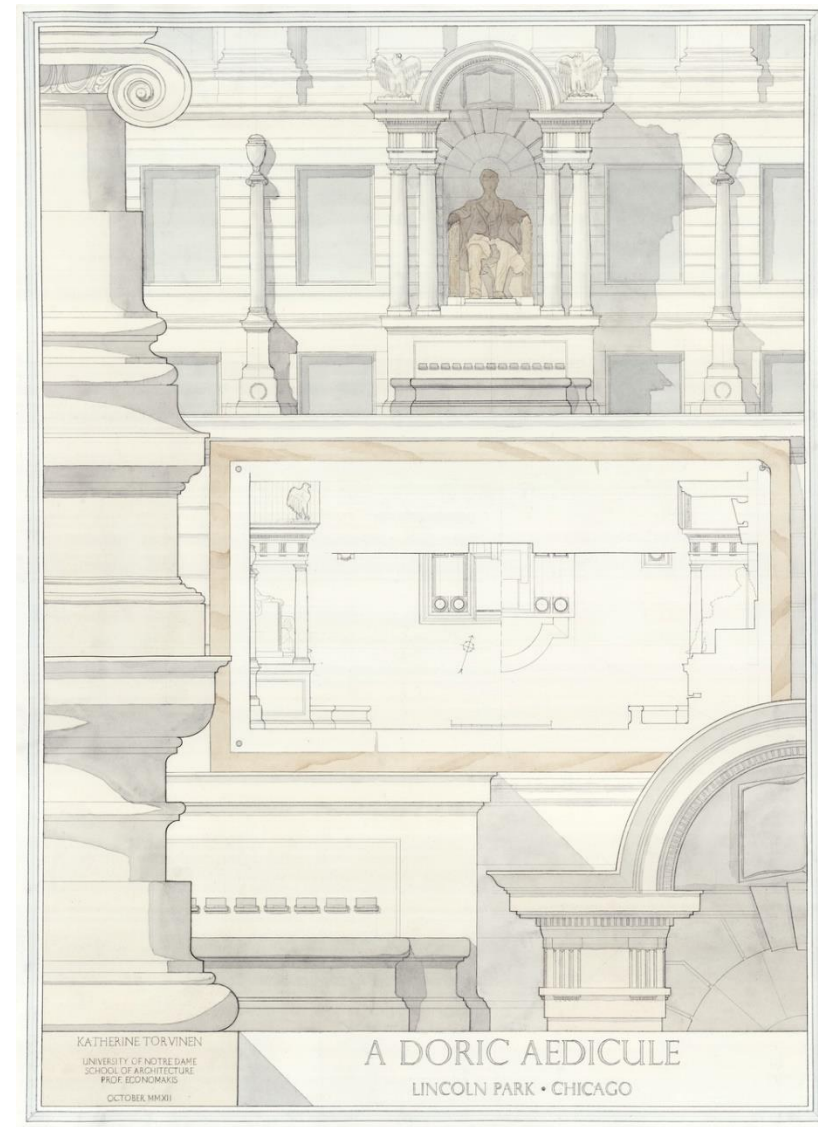
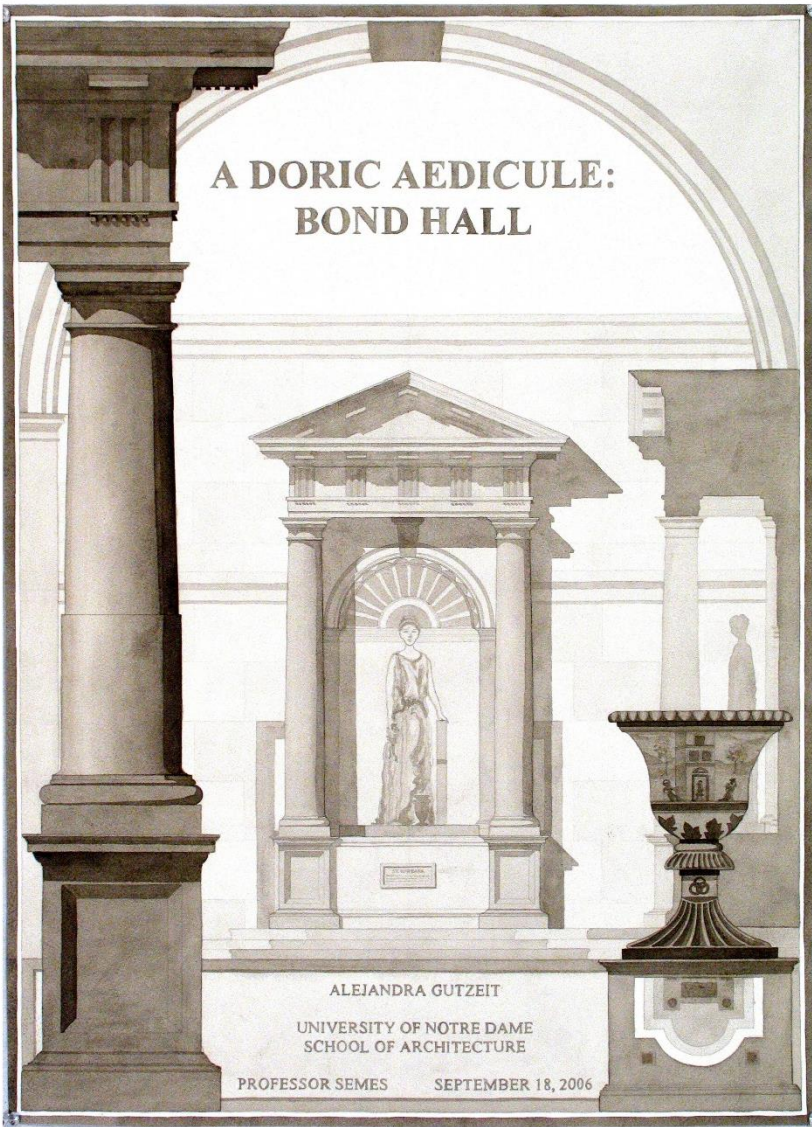




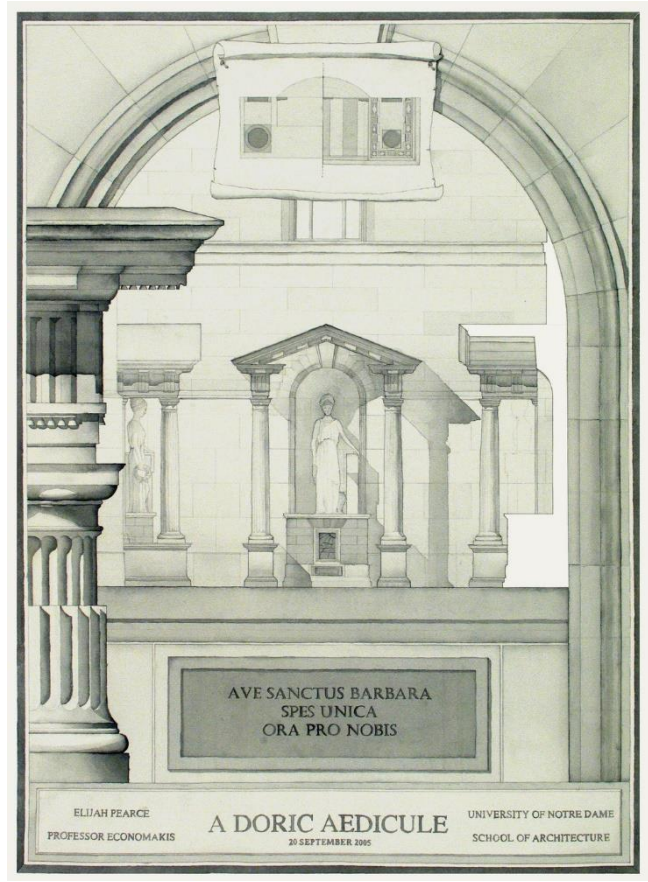
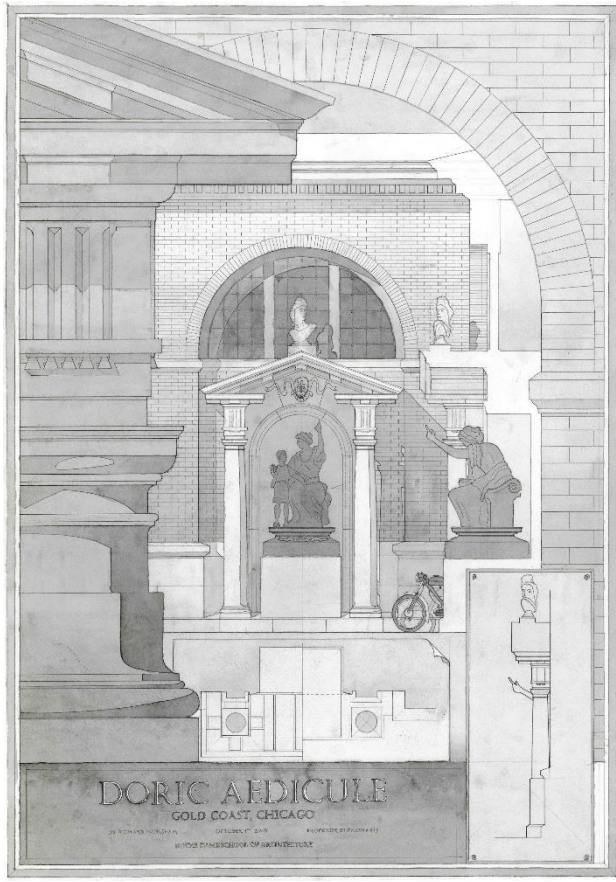
Chiesa di San Carlino alle Quattro Fontane



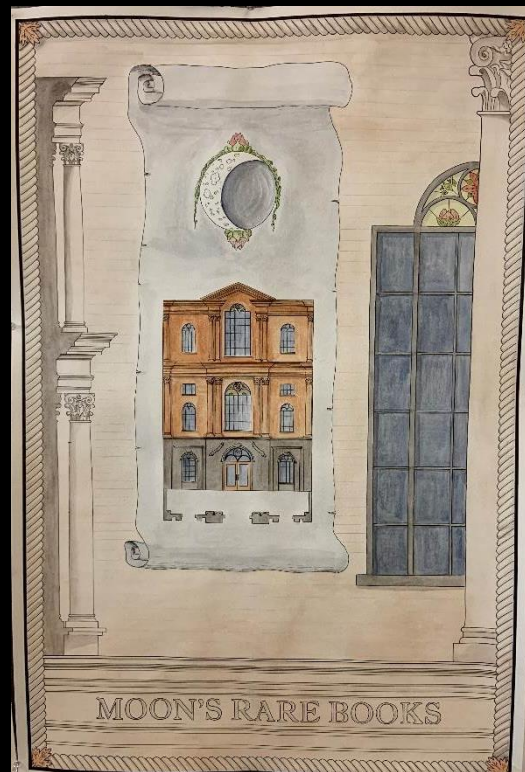
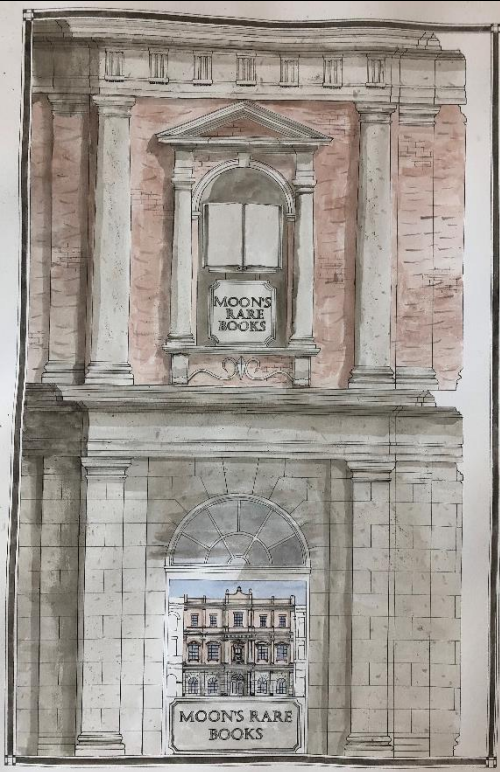
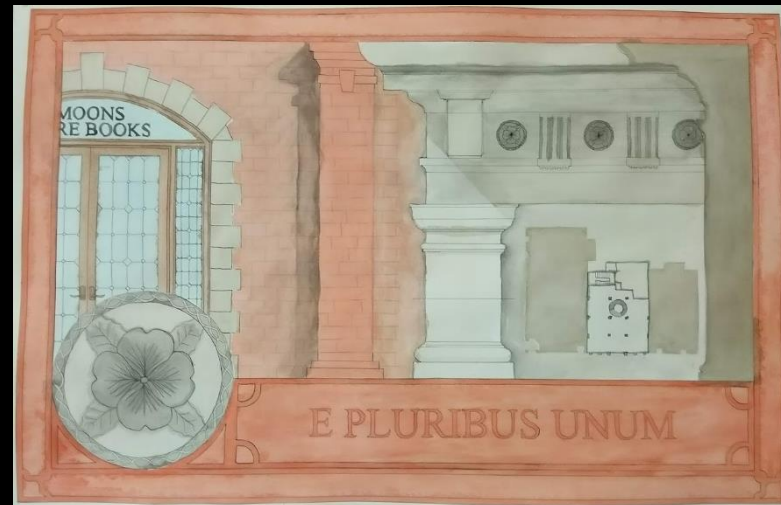
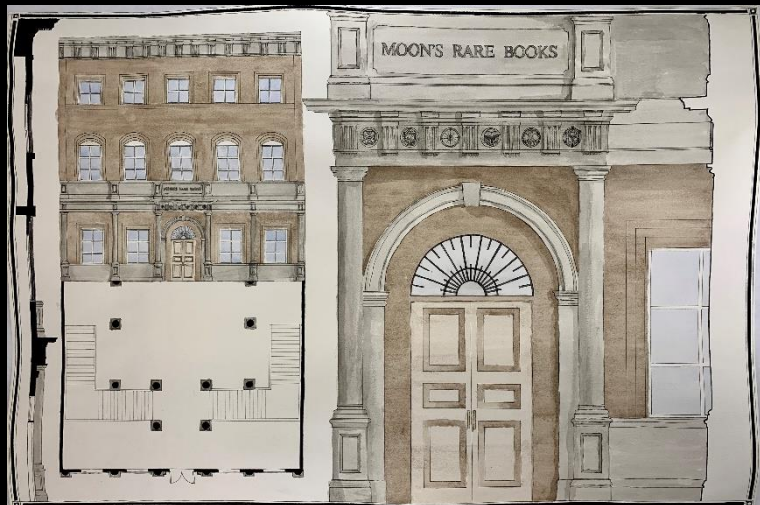
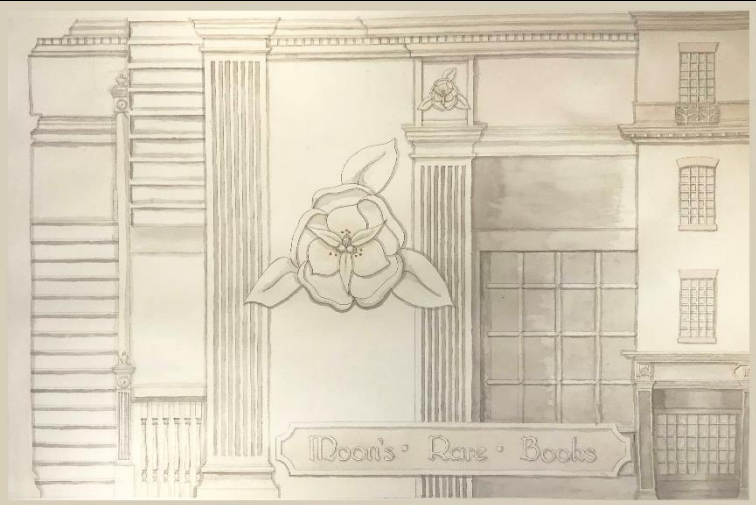




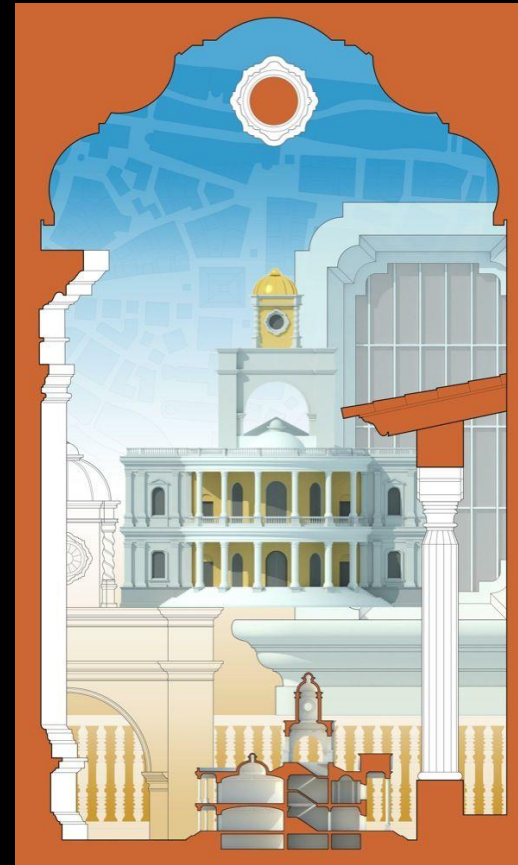
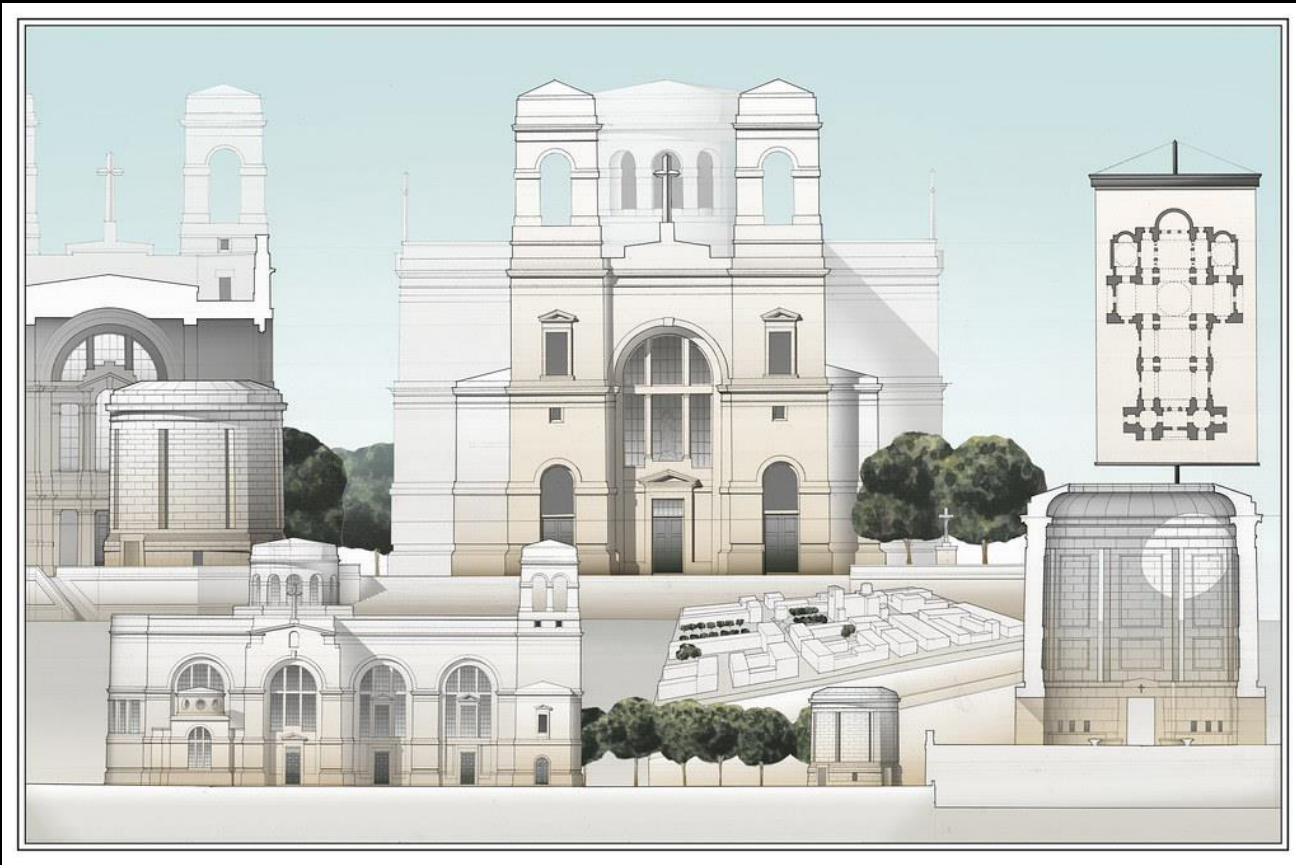
# DESIGN PROBLEM ANALYTIQUES - NOTRE DAME



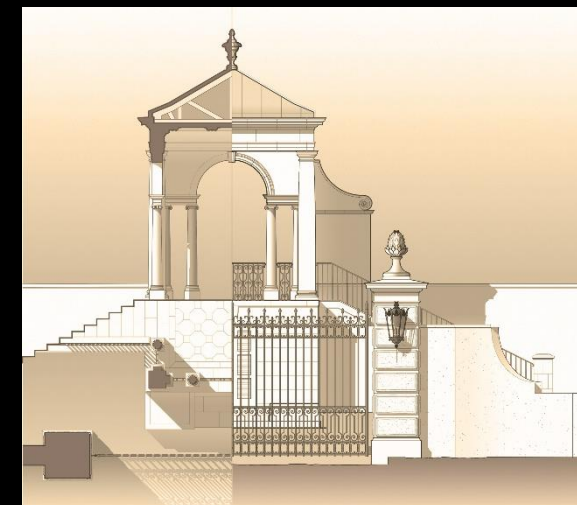
# DESIGN PROBLEM ANALYTIQUES - NOTRE DAME

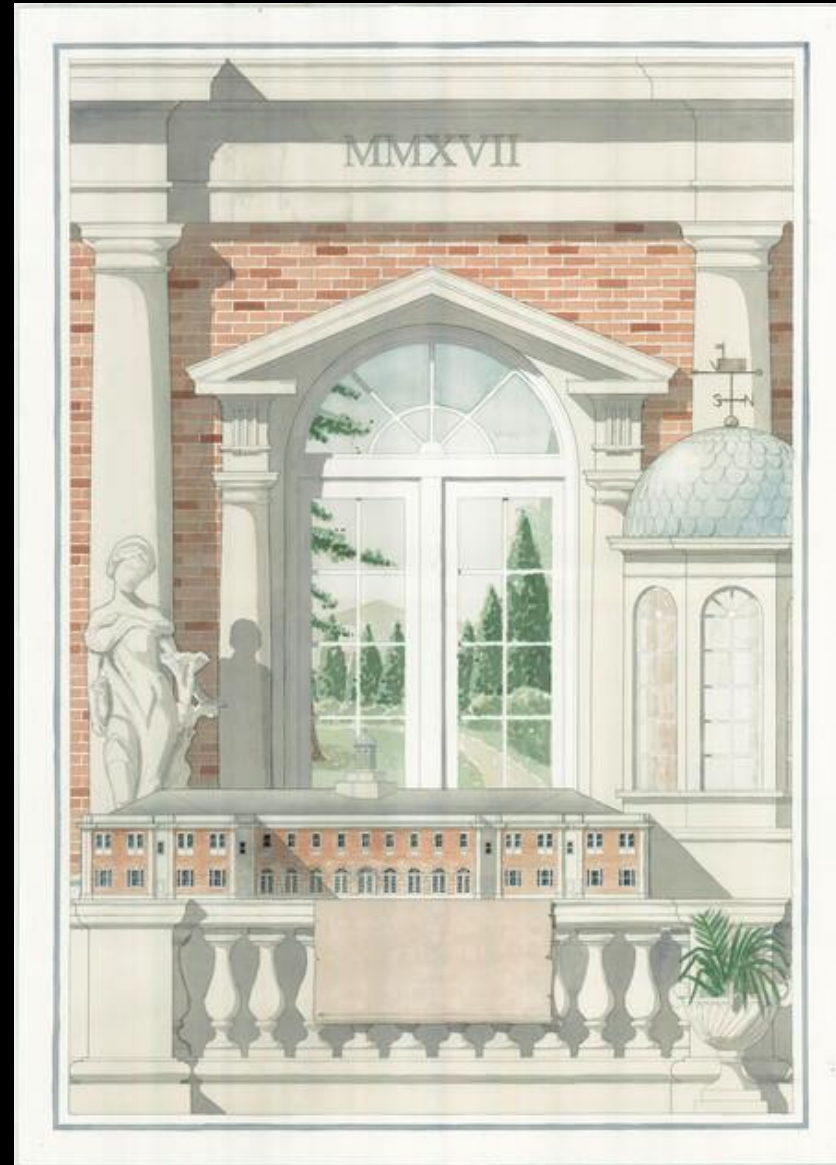
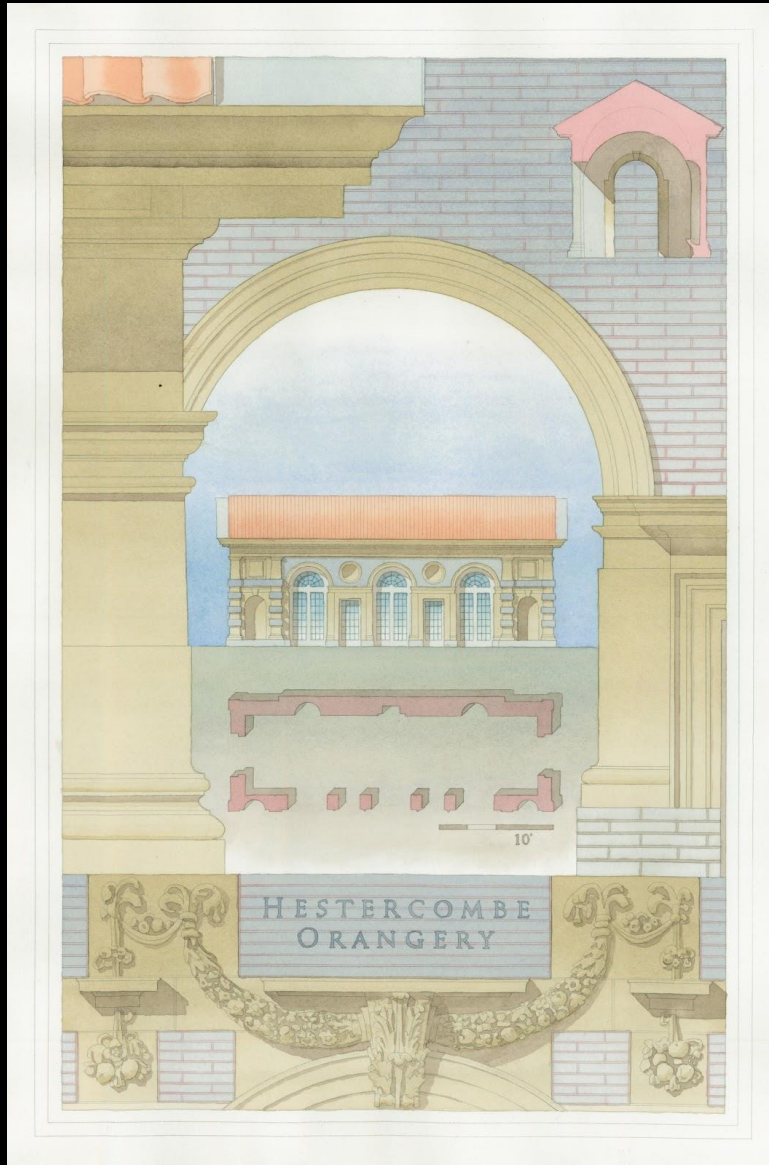
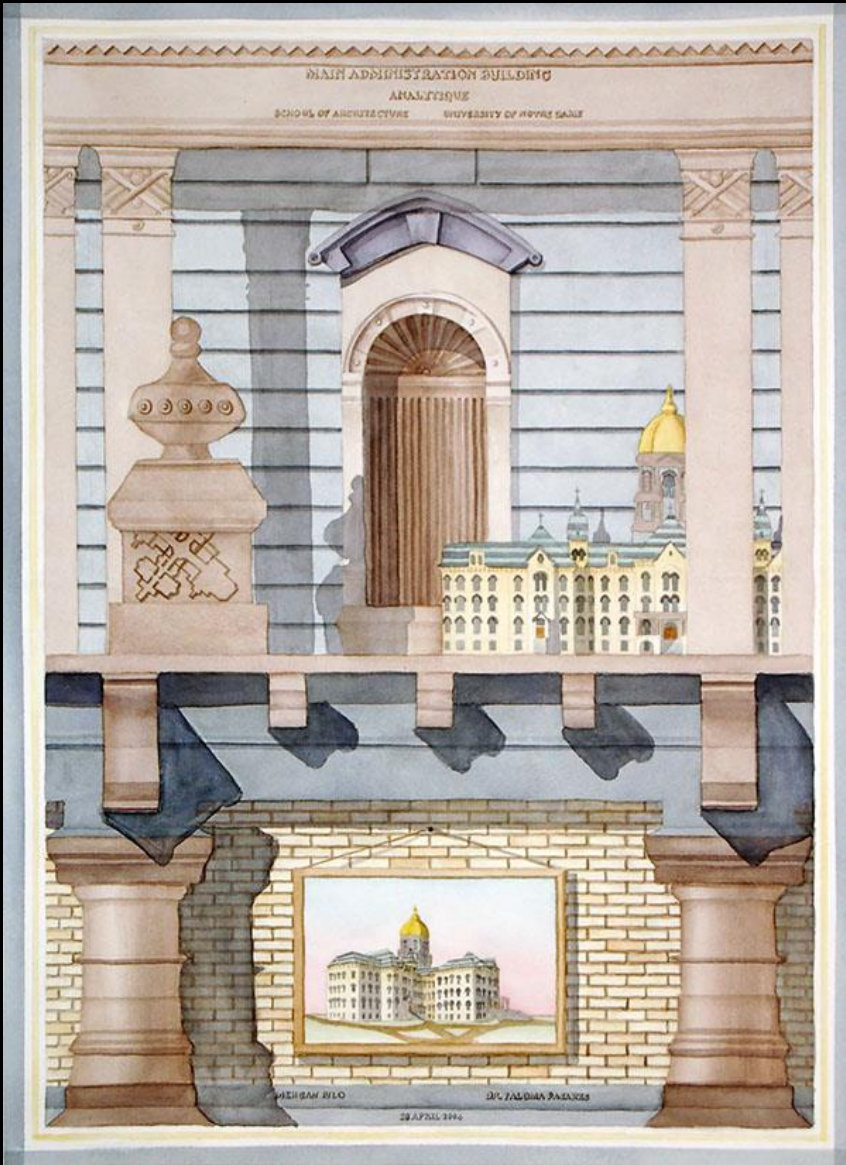


**DESIGN PROBLEM  
ANALYTIQUES - UVU**



**DESIGN PROBLEM ANALYTIQUES - DIGITAL VS WATERCOLOR**





DESIGN PROBLEM ANALYTIQUES - DIGITAL VS WATERCOLOR

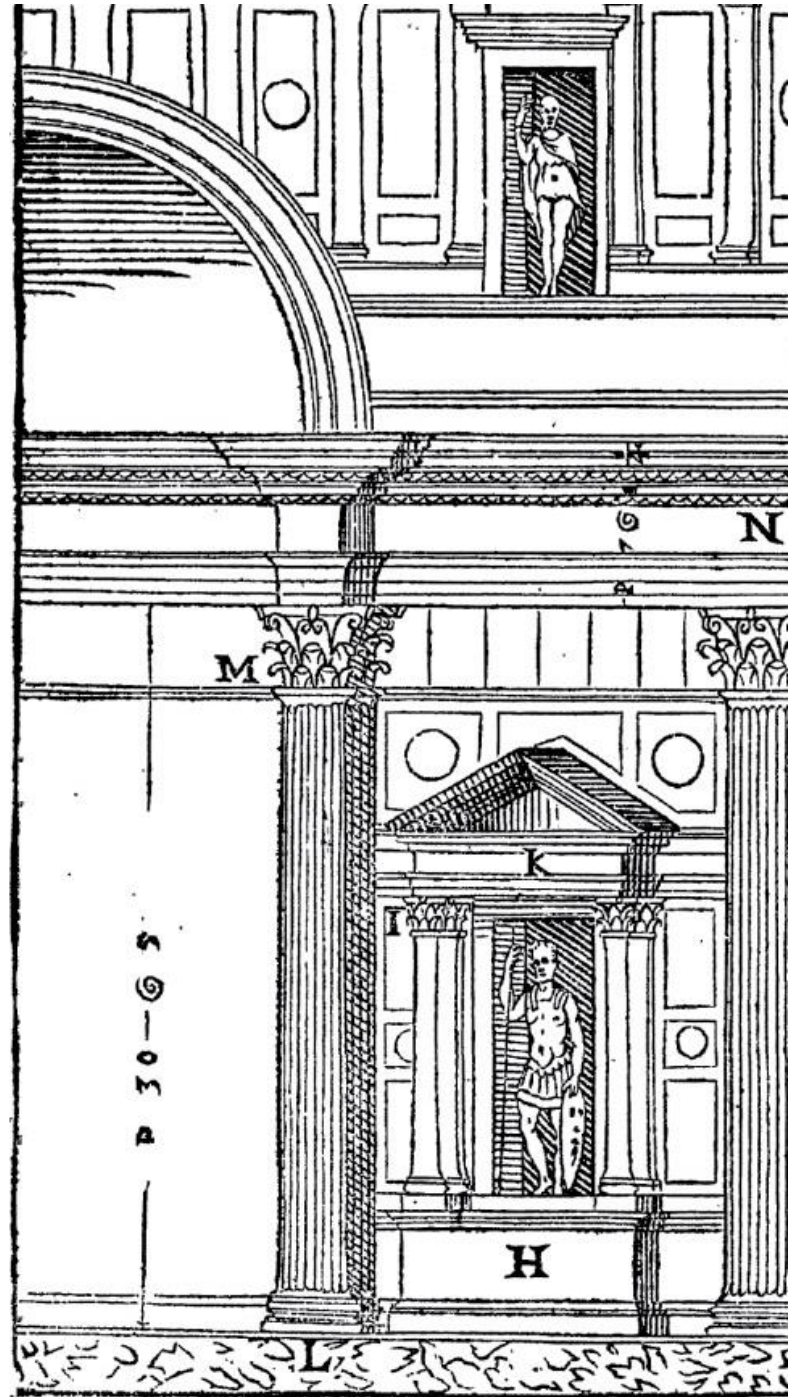
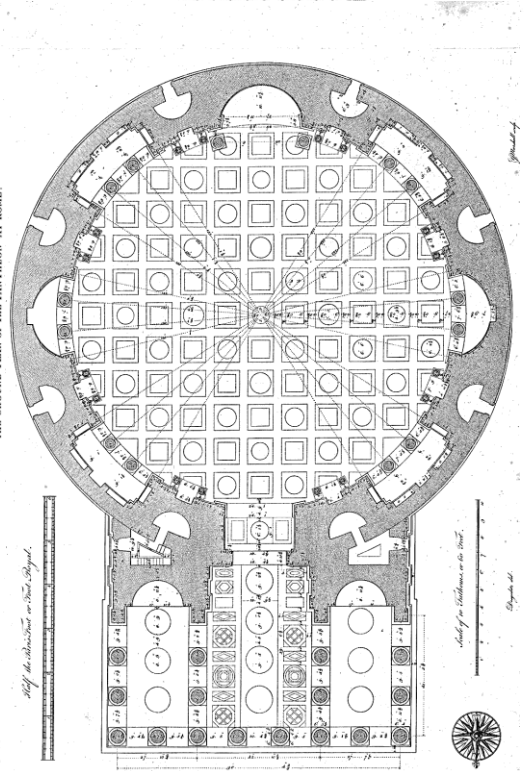
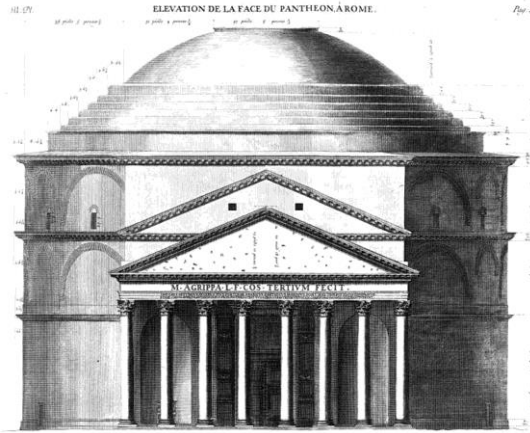
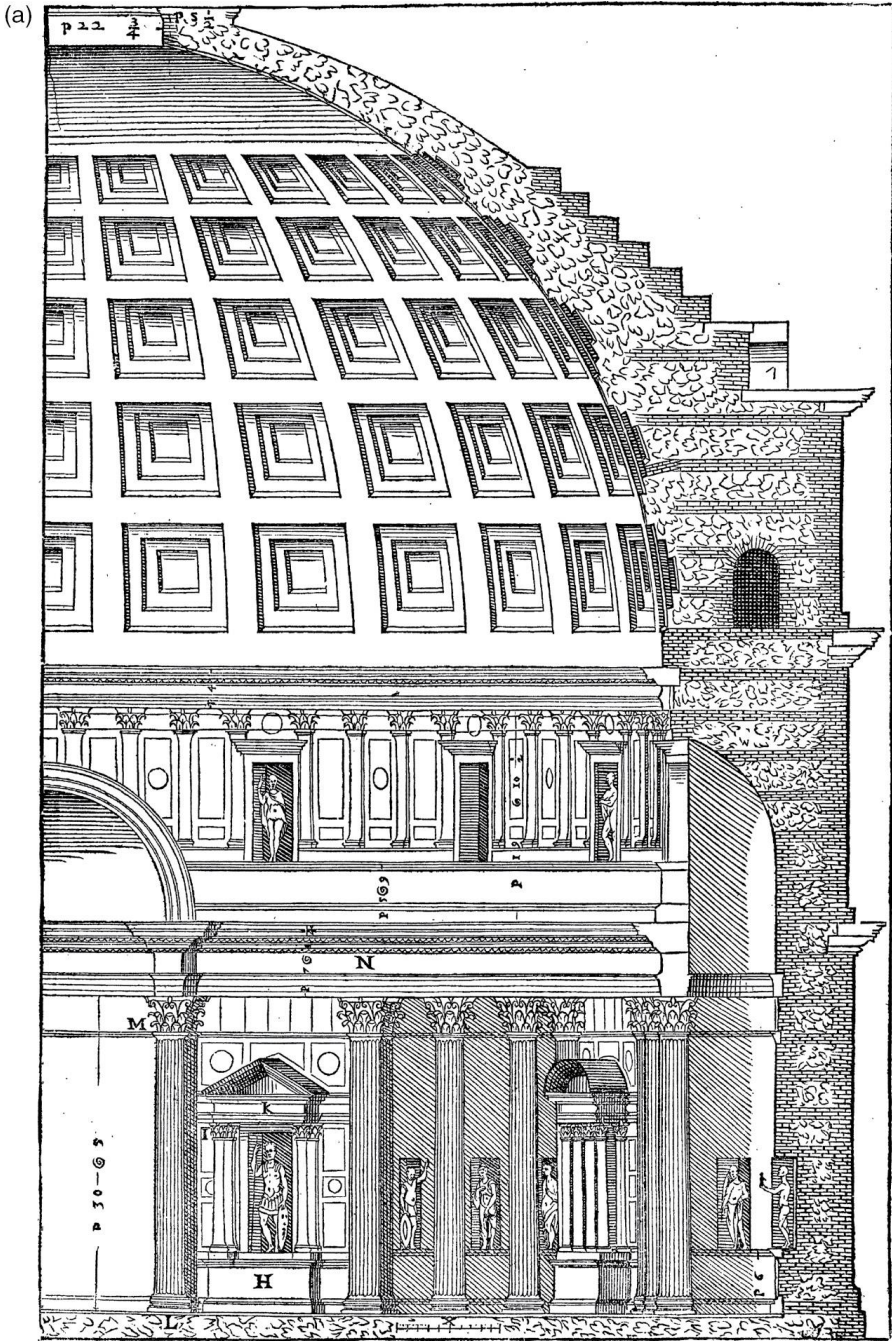
# PROCESS OF CREATING THE ANALYTIQUE

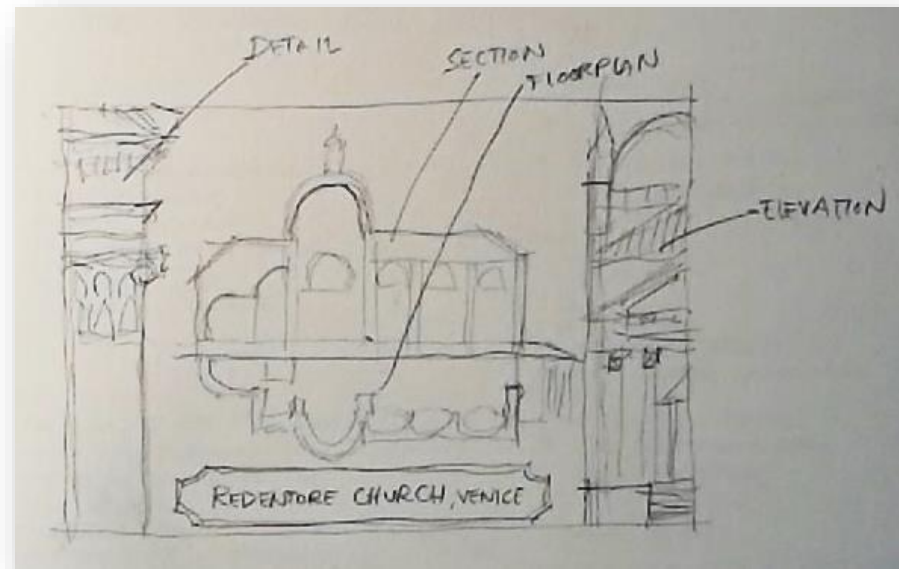
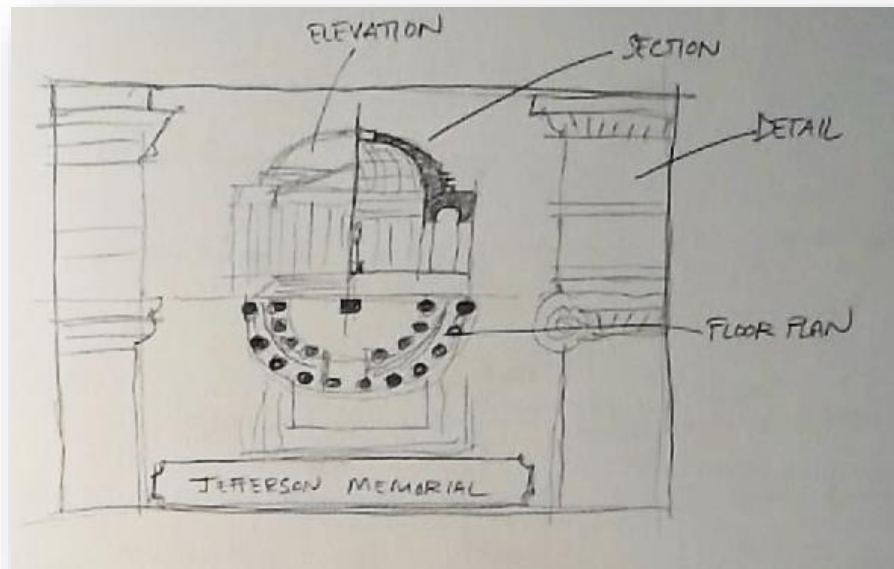
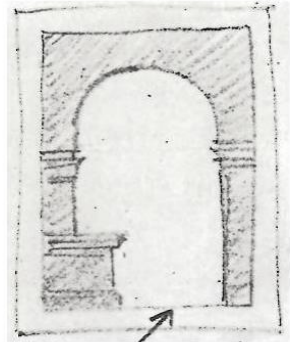
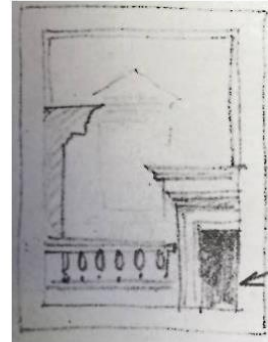
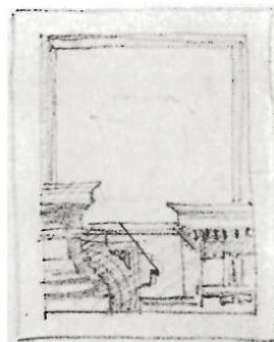
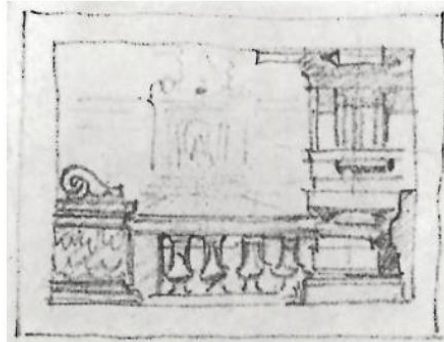
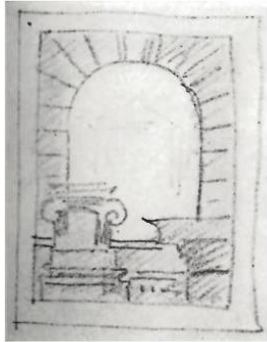
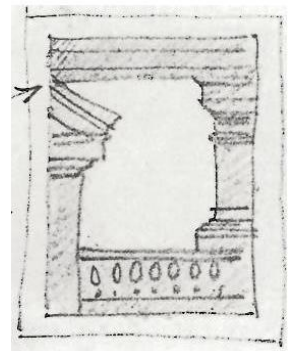
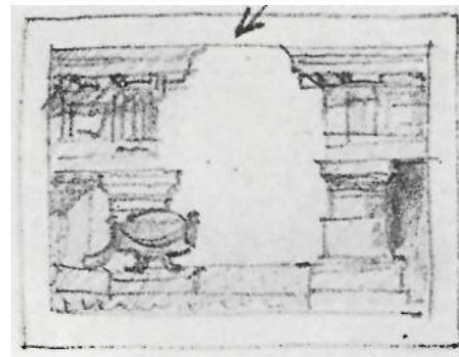
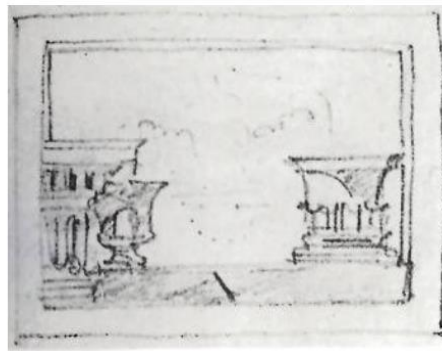
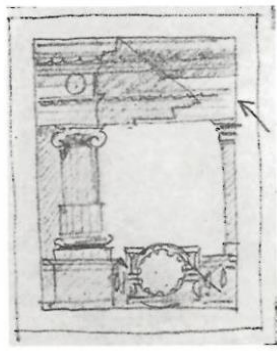
**1) Gather Elements**  
*(Design/ Analysis)*

**2) Thumbnail Concepts**  
*(Composition)*

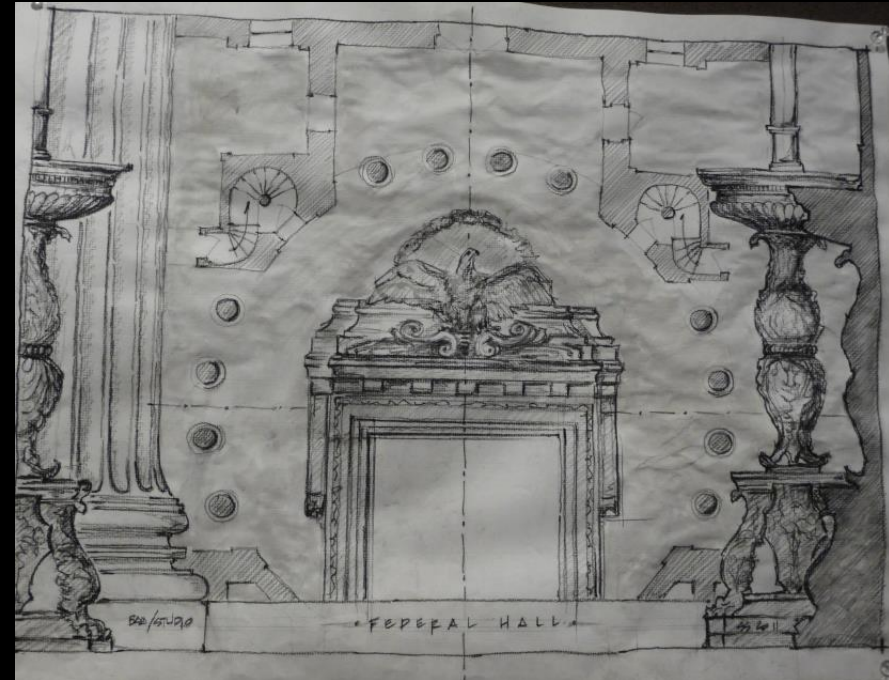
**3) Drafting Stage**  
*(Pencil/ Pen)*

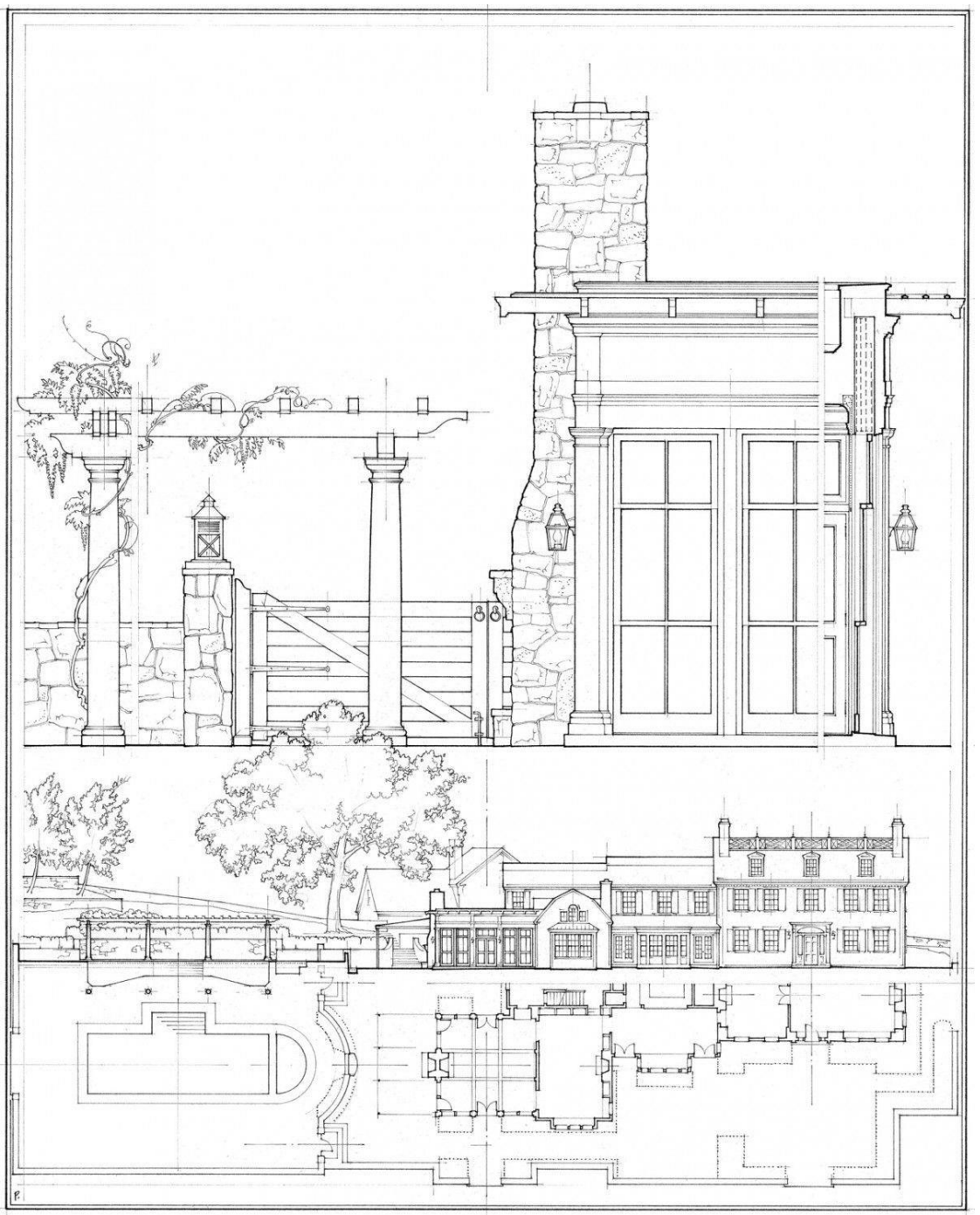
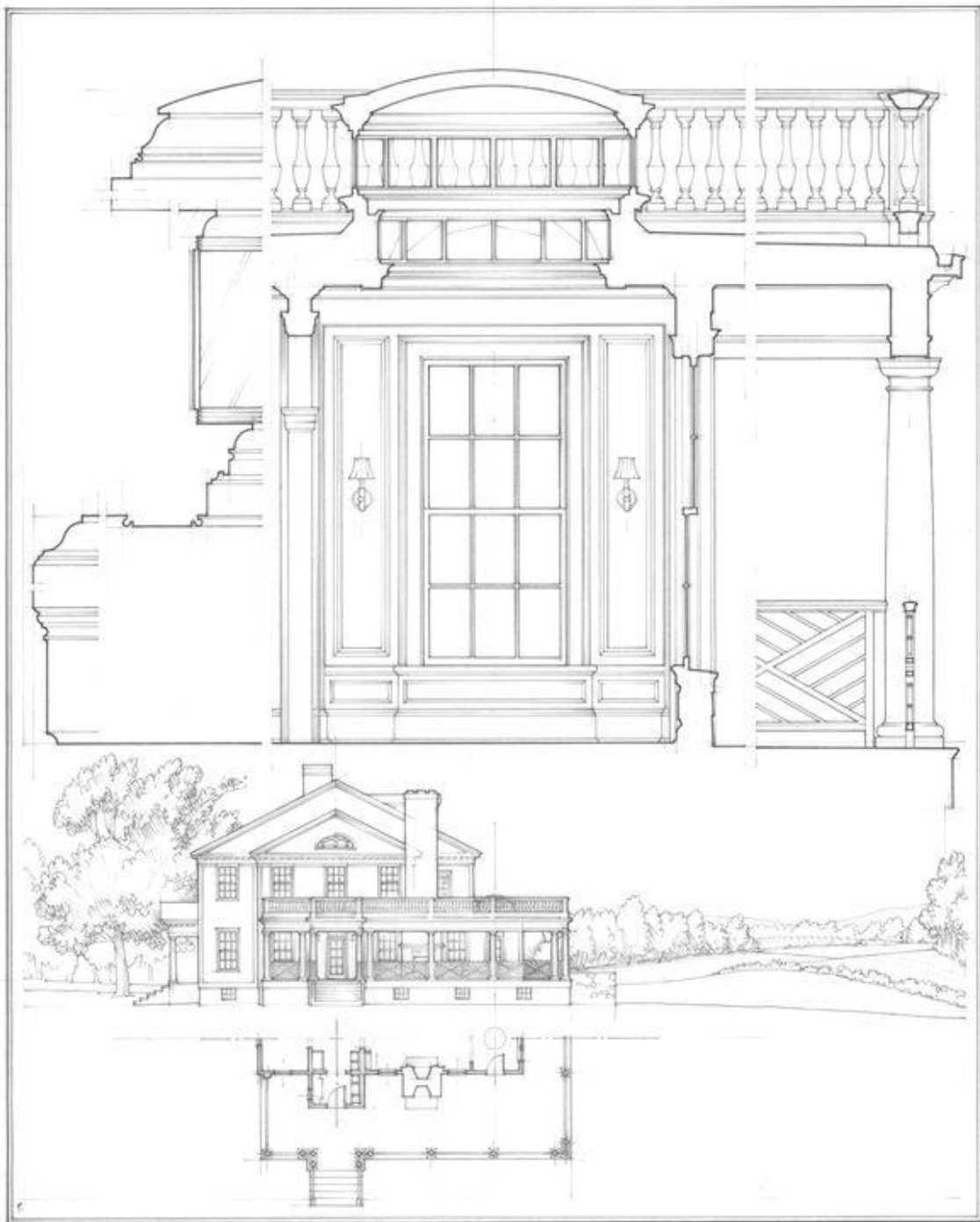
**4) Shade / Shadow**  
*(Watercolor/ Ink)*

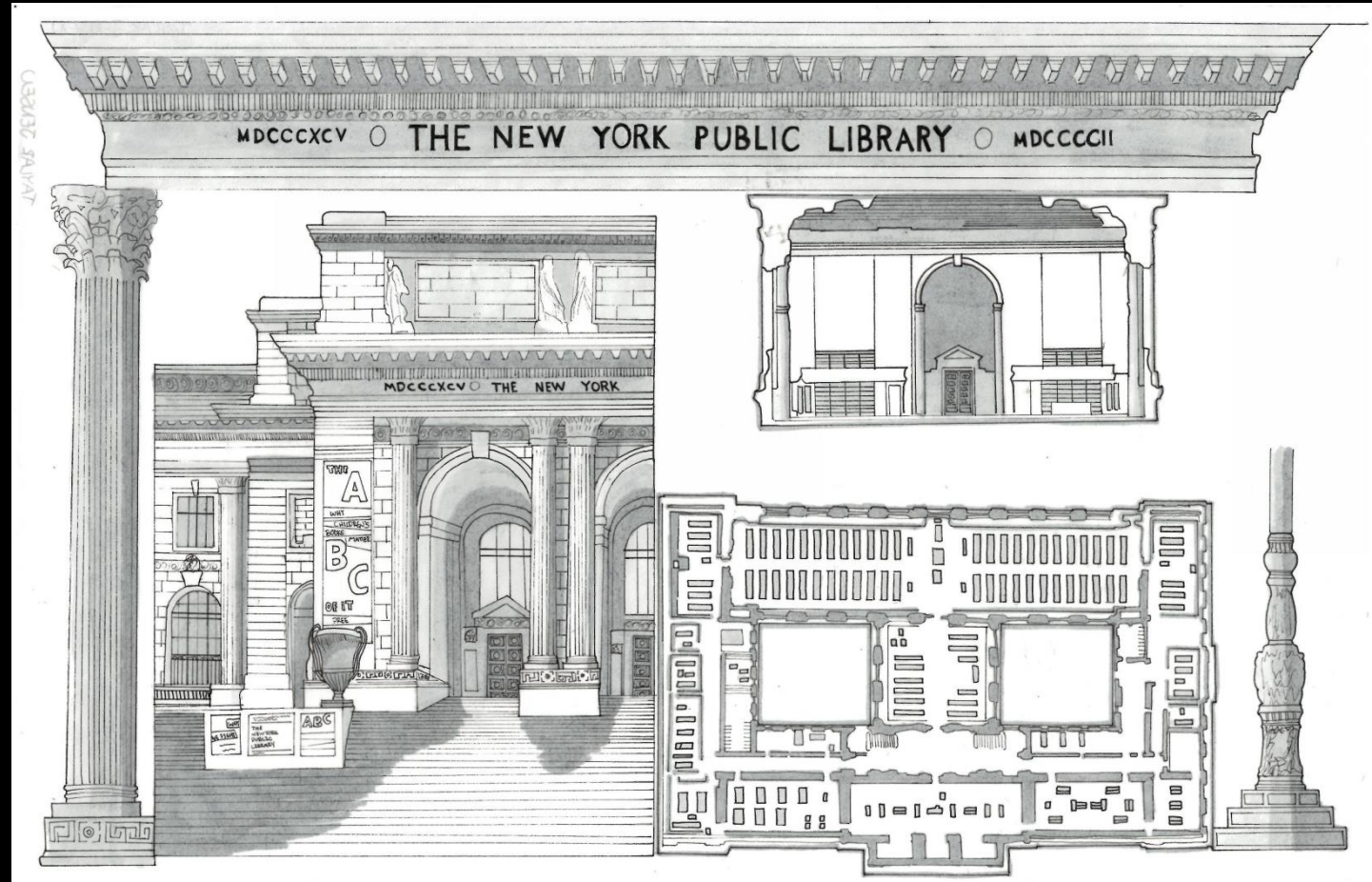
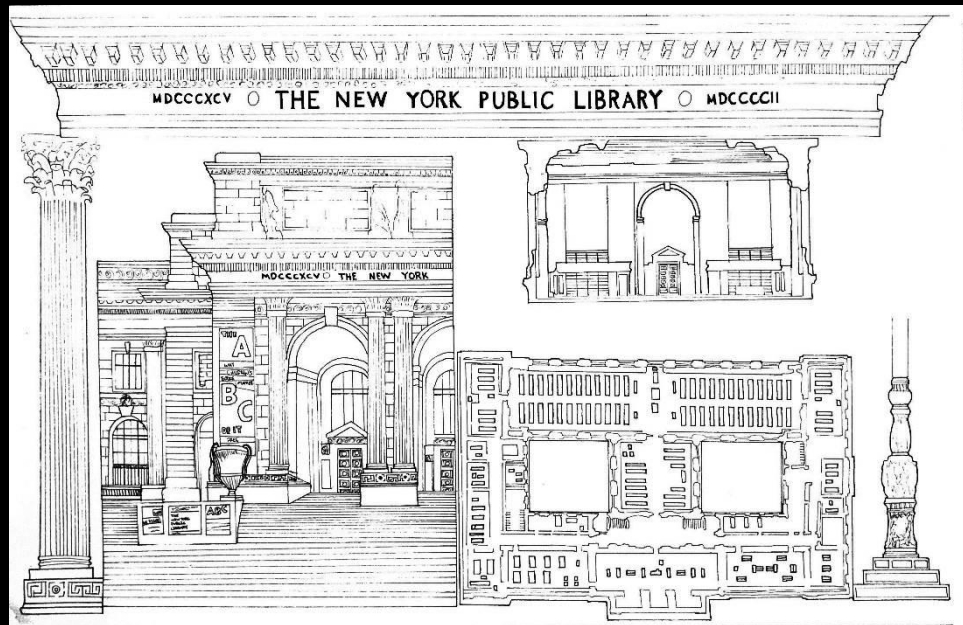
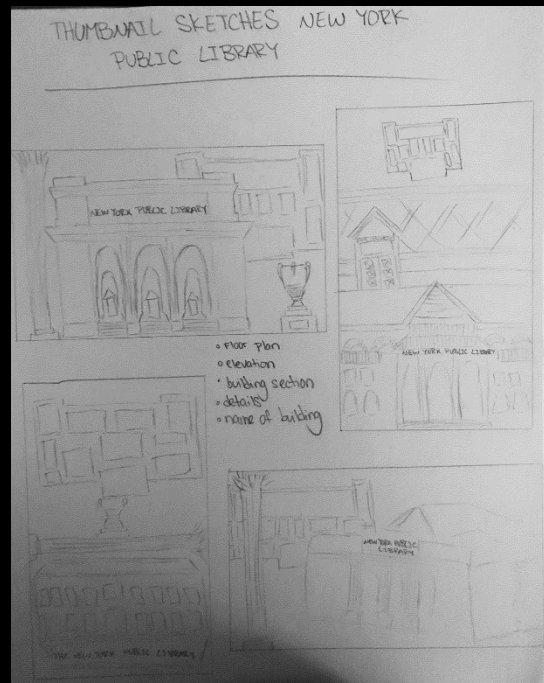


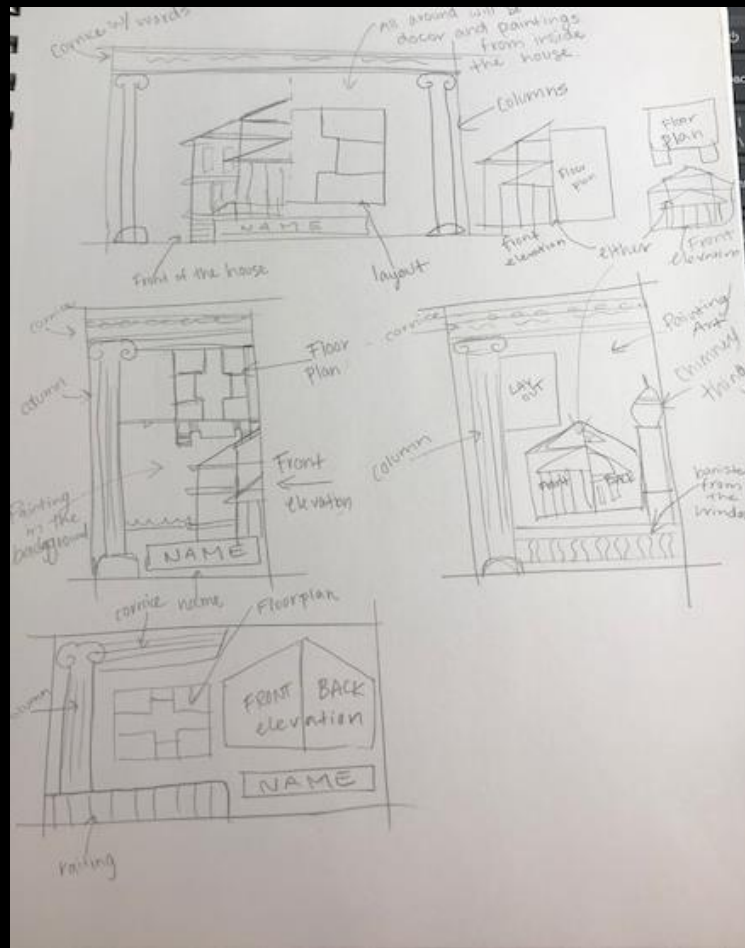










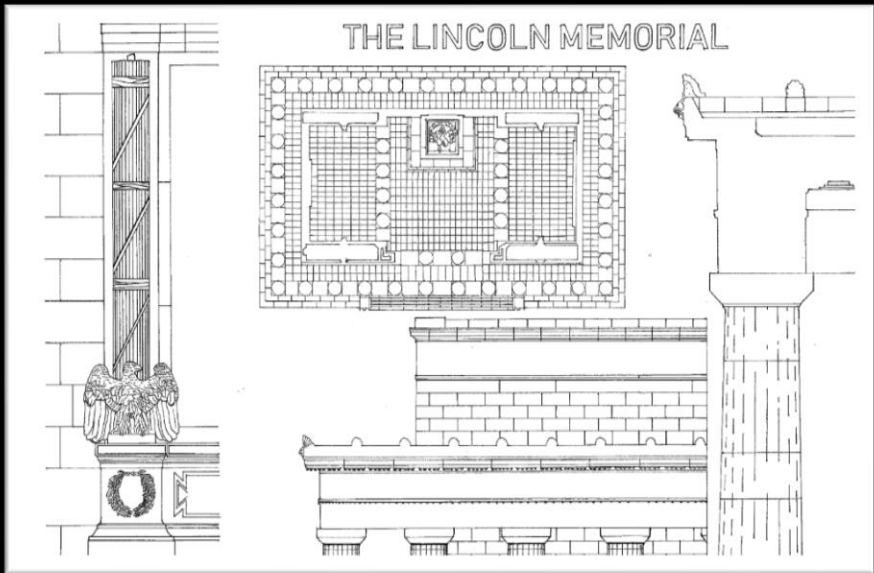
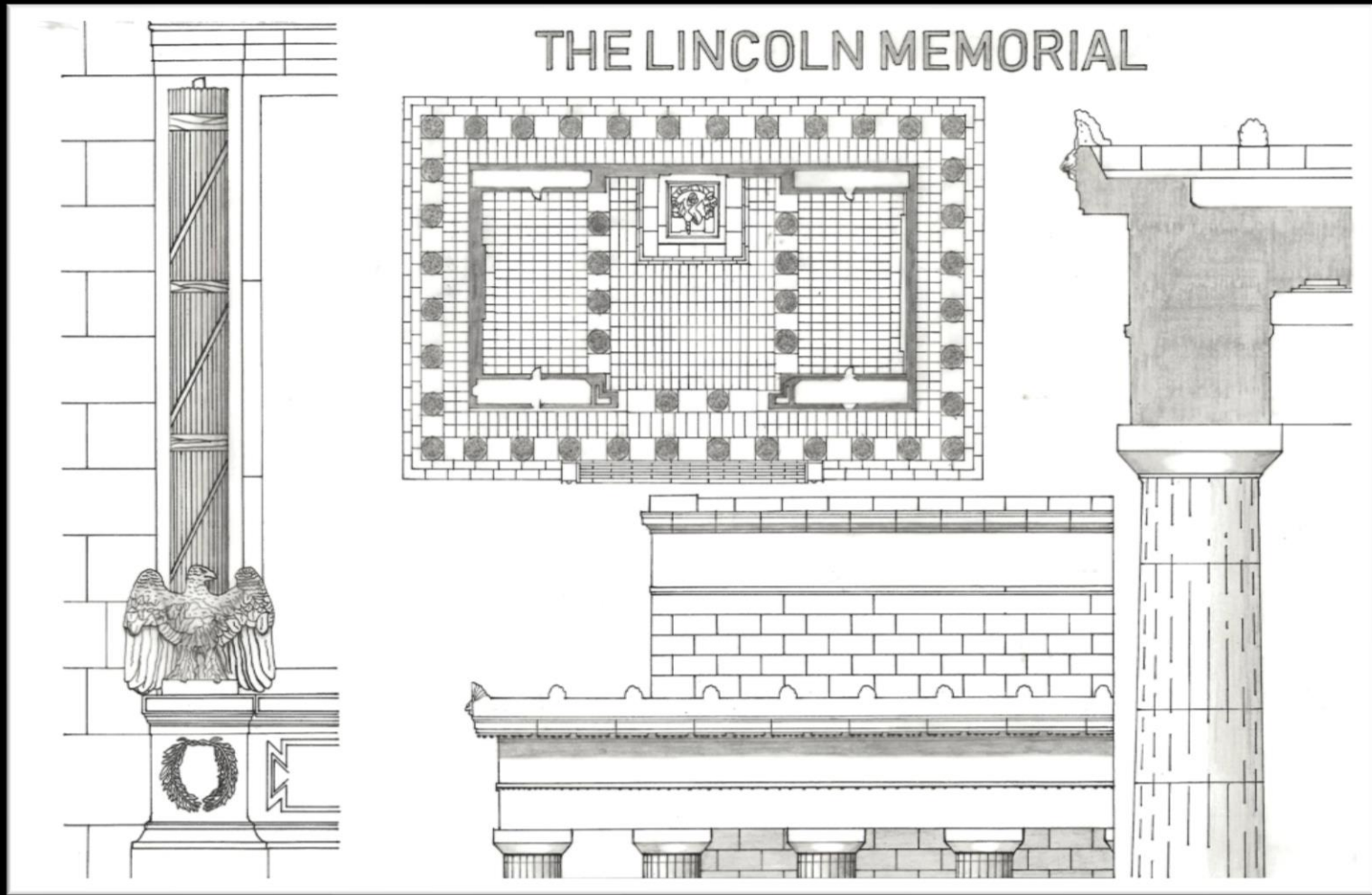
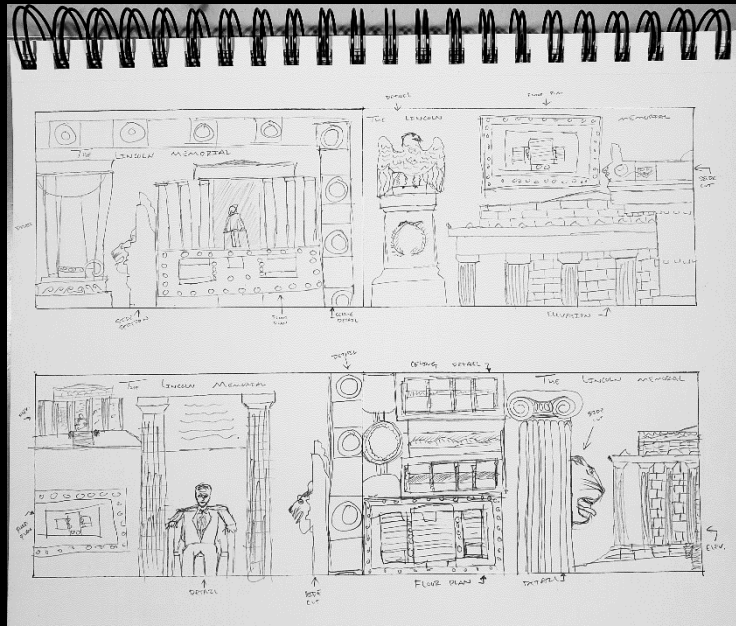


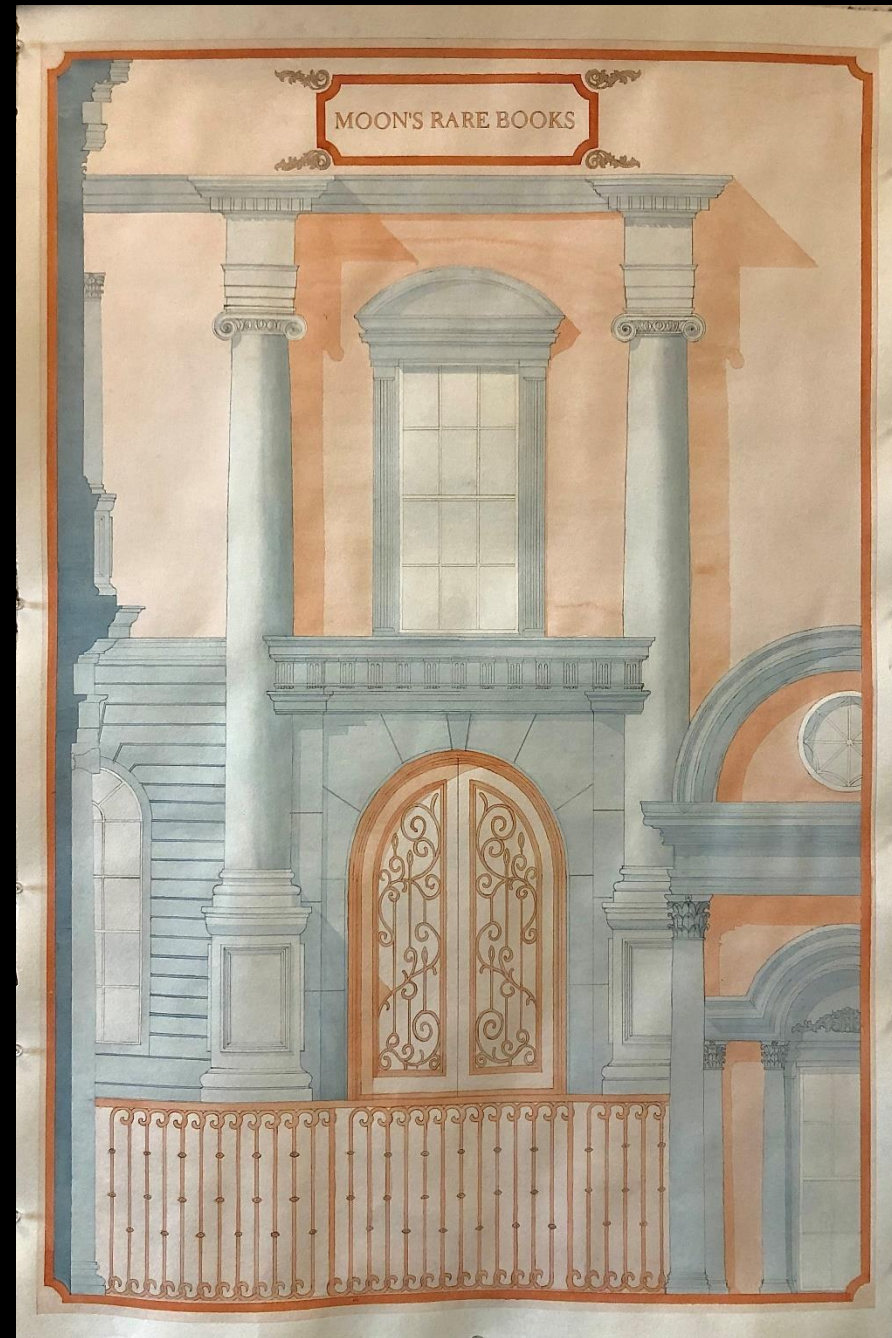
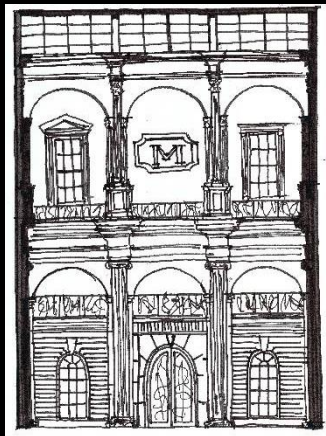
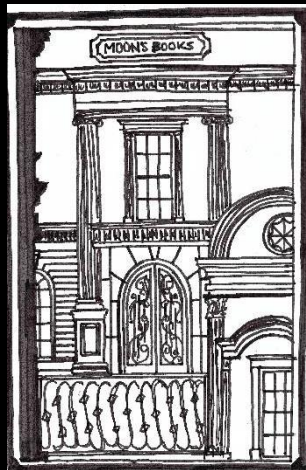
# REDENTORE CHURCH - VENICE, ITALY

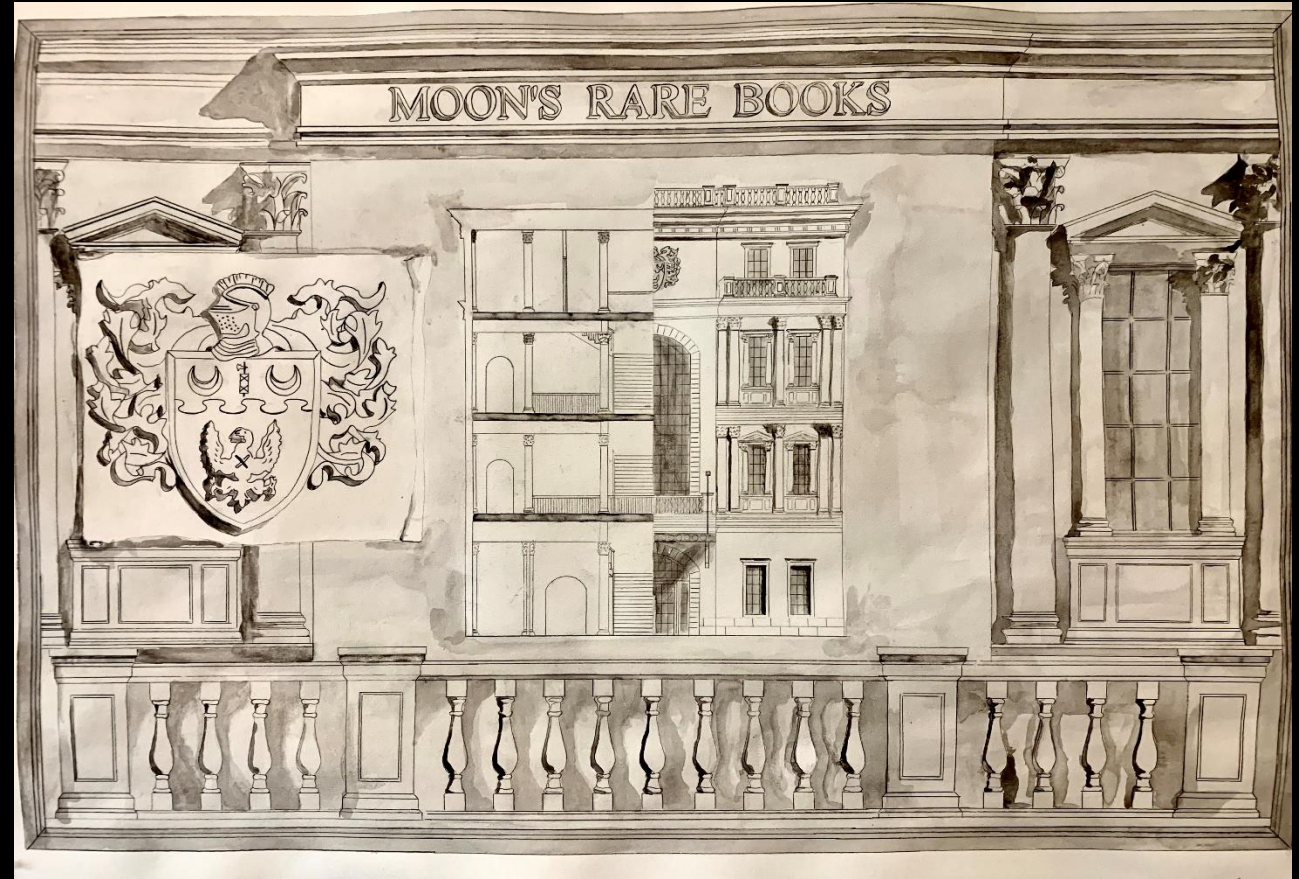
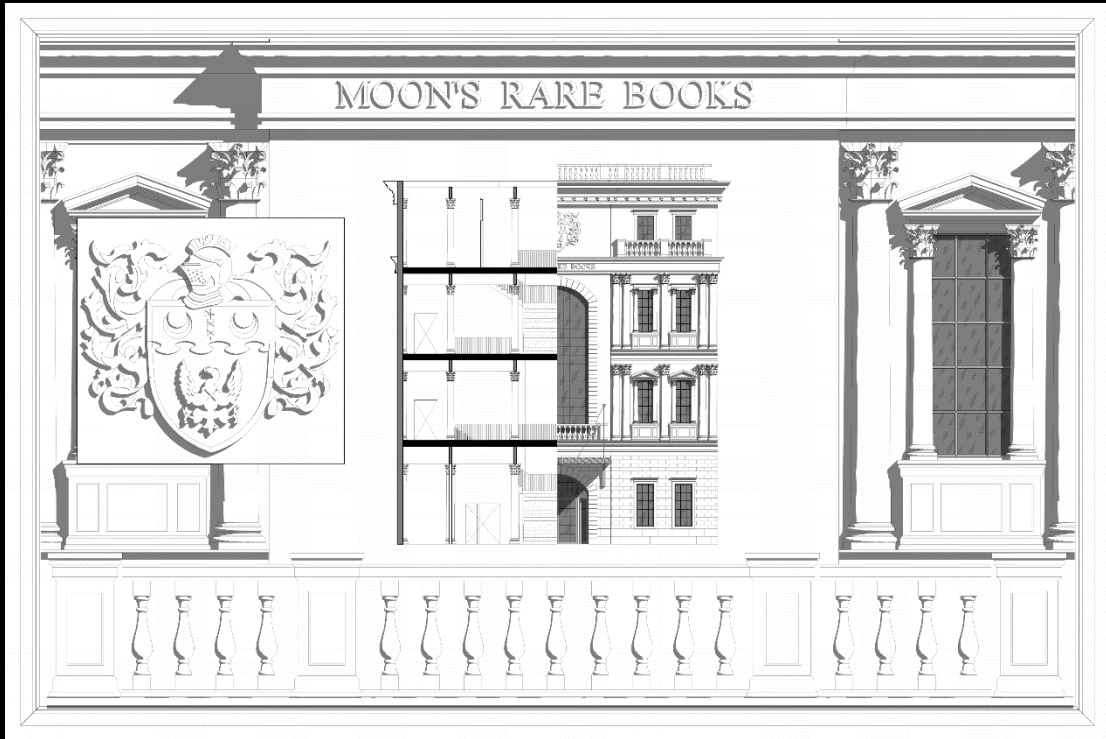
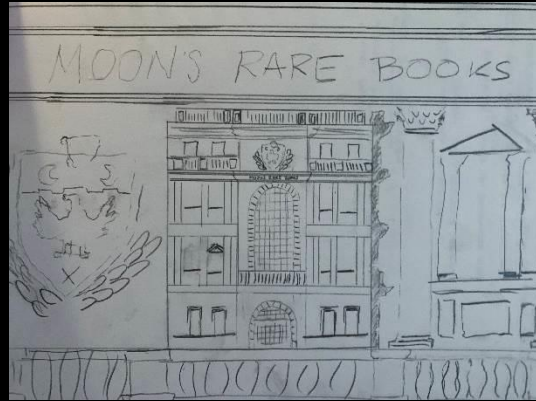
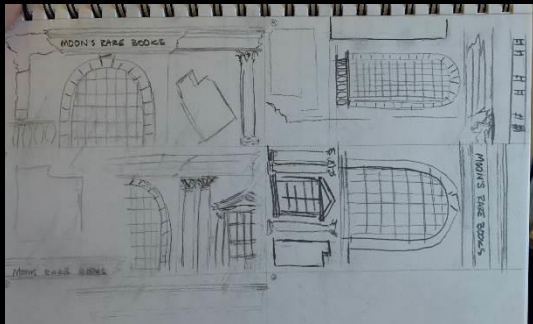


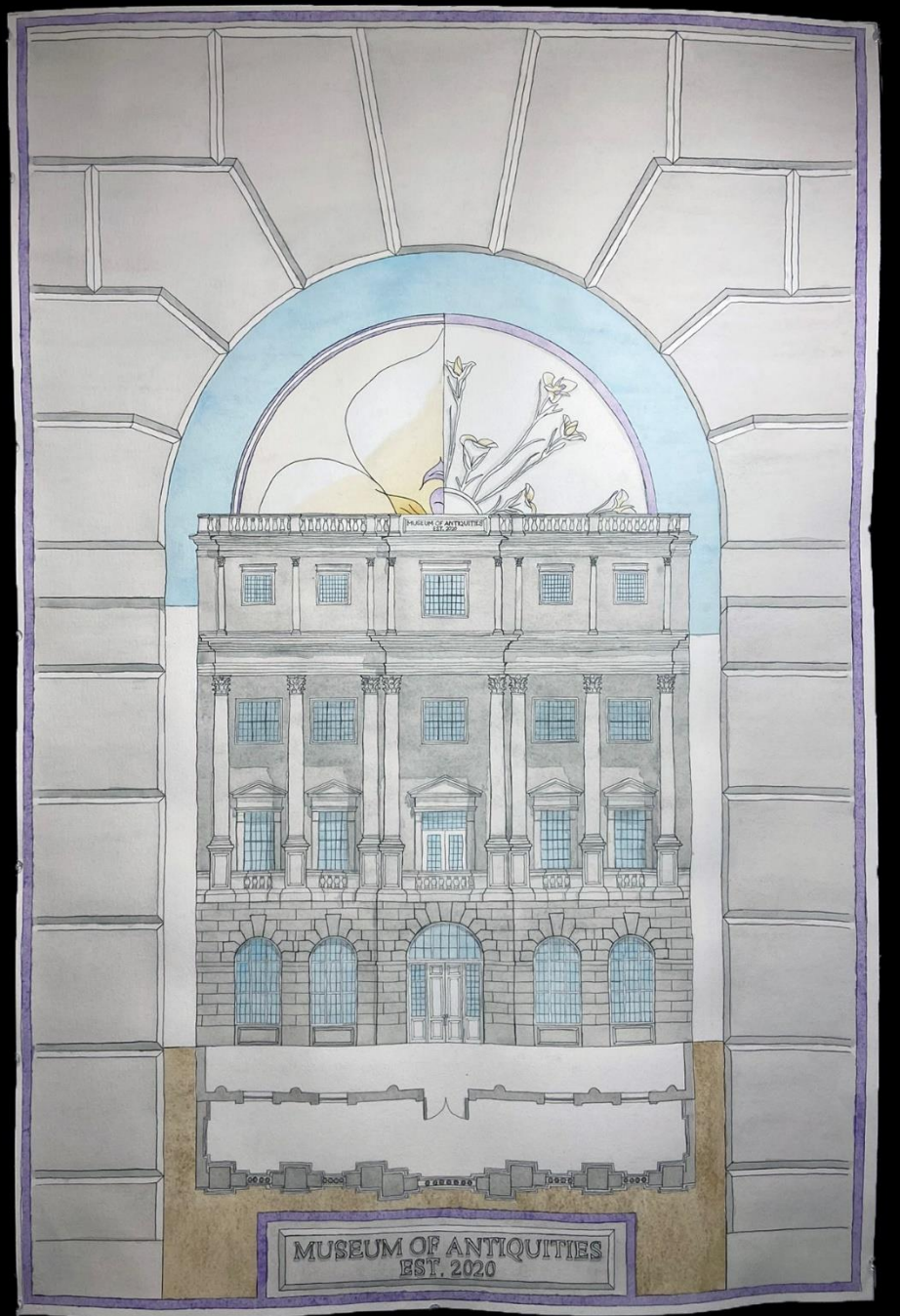
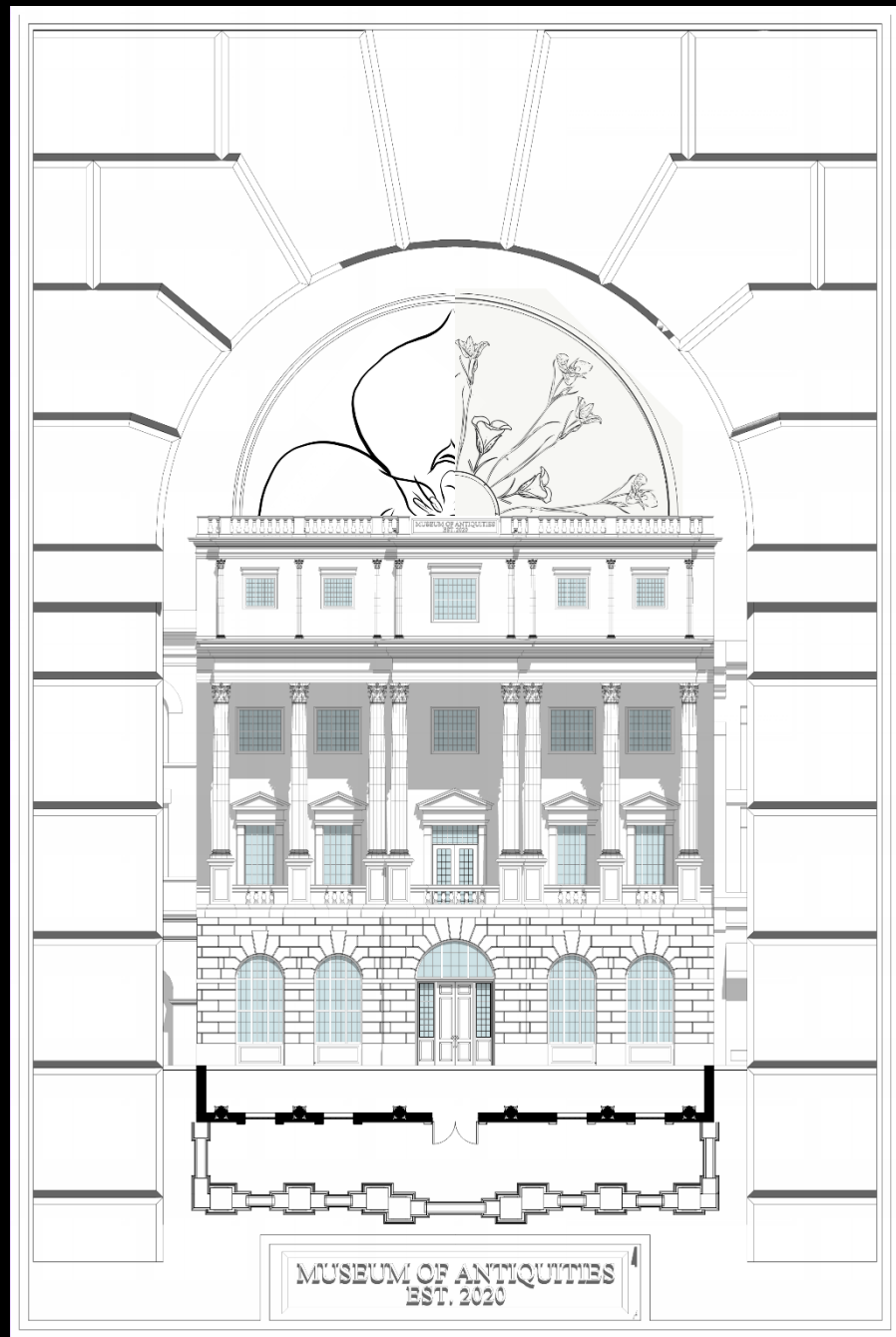
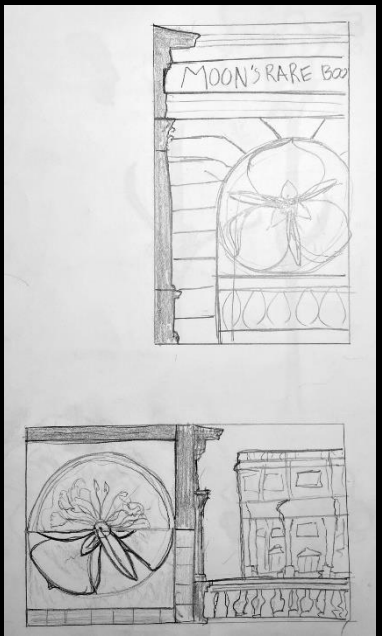
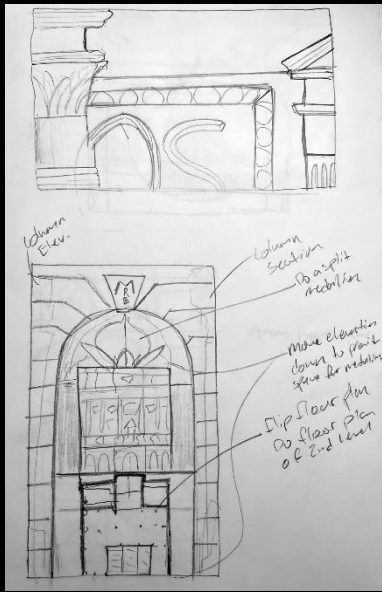
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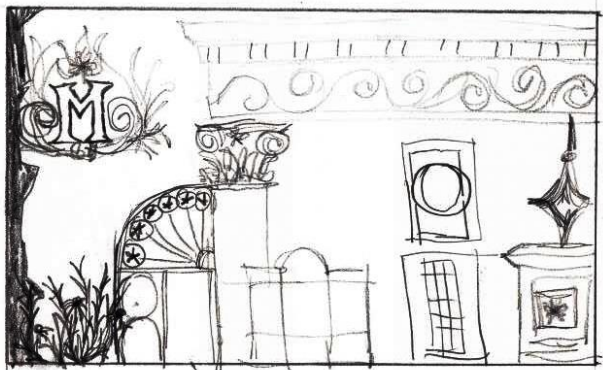
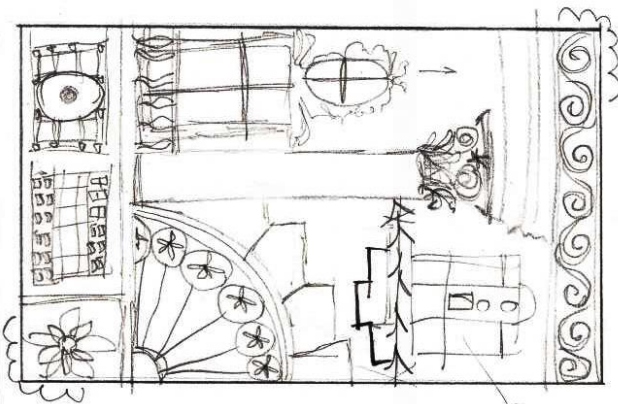
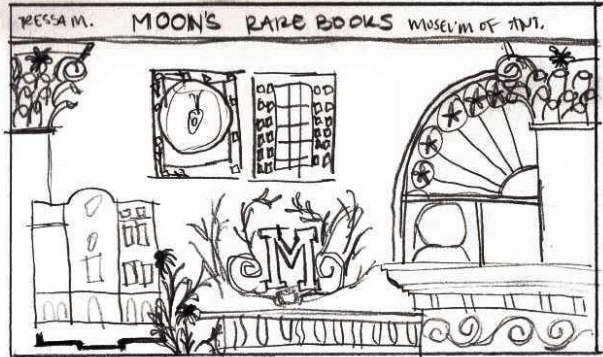
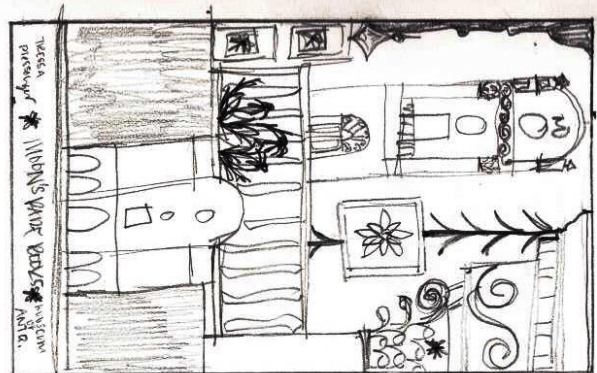






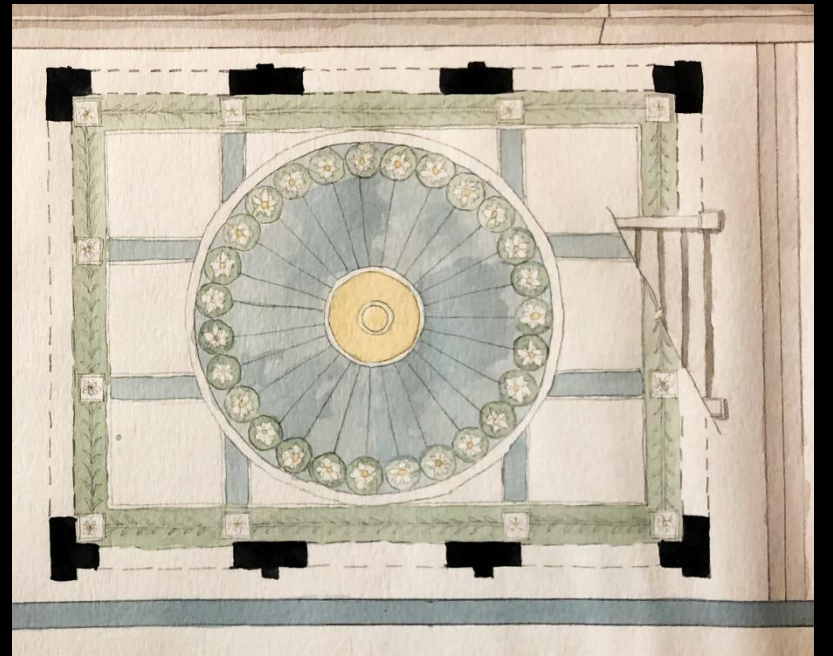
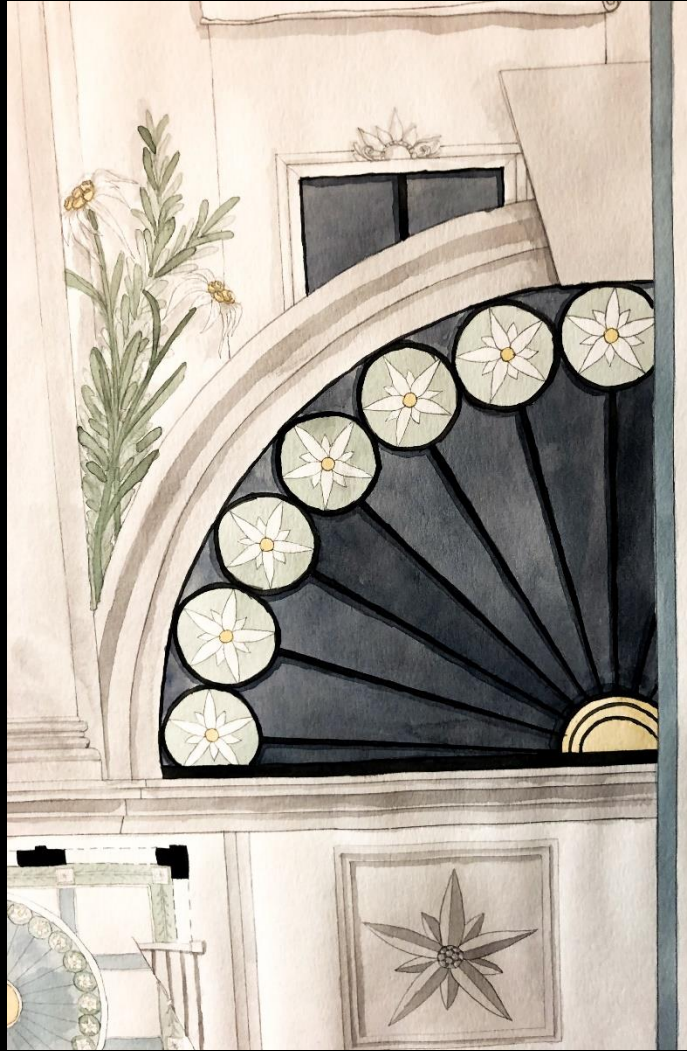






the  
neat  
and  
fine





“I shall define beauty to be a harmony of all the parts...fitted together with such proportion and connection, that nothing could be added, diminished or altered, but for the worse.”

- Leon Battista Alberti