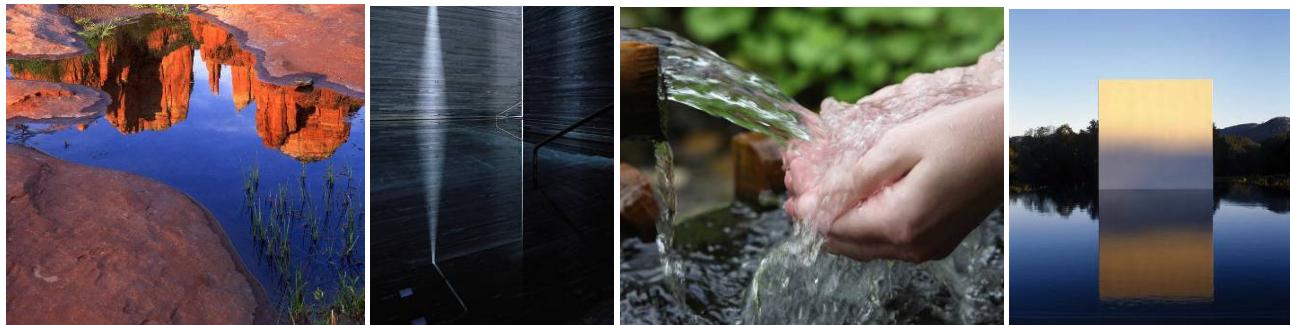# THE SACRED - Part 02

*"At its highest, architecture has the ability to turn geometric proportions into **shivers**, stone into **tears**, rituals into **insight**, light into **joy**, space into **contemplation**, and time into heightened **presence** (or absence)."*

– Julio Bermudez[1]

Team Advisor: Brandon Ro (brandon.r.ro@gmail.com)

1   Design Development

Each team should produce at a minimum the following items to communicate the overall design intent of their proposal.

1.1   Analog Orthographics

All drawings must be produced by hand. This includes at a minimum all floor plans (1/8" = 1'-0"), 1 site vicinity plan (scale may vary based on concept), 1 key building section (1/4" = 1'-0"), and 1 elevation (1/8" = 1'-0" with some context). If it is appropriate to your team's project, you may want to consider other types of visualizations (e.g., axonometrics, planometrics, perspective sections, even special physical models) to replace conventional plan-section-elevation drawings if they help to improve how the design intent is communicated.

Important: The analog orthographics should communicate the experience, materiality of the project, the formal articulation and massing, compositional order and hierarchy, façade and sectional development, site development, etc.

1.2   Analog Model(s)

Each team is to produce a well-crafted architectural model (scale to be determined based on concept, but 1/8" = 1'-0" will likely be the final scale). It should demonstrate tectonics (materials representation supporting conceptual and programmatic development), scale, proportions, site, context, etc.

Important: Some of the orthographic demands may be lifted if you use a large scale section model (scale 1/4"=1'-0")

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[1] Bermudez, Julio. "Introduction." In *Transcending Architecture: Contemporary Views on Sacred Space*, 3-18. Washington, DC: Catholic University of America Press, 2015.

1.3 Experiential Vignette(s)

Produce at least one key view – an experiential vignette – that helps bring an onlooker into your project. This vignette should be very large and experiential (e.g., 24"x36").

Other potential options could include smaller vignettes in the form of a storyboard or narrative sequence highlighting key experiences or stages of a ritual. Perhaps a hybrid representation such as a perspective section could be useful to explain key areas.

Important: The vignette(s) should be beautiful, impressive, emotional, embodied, and experiential. Consider the emotional and inspirational impact of this image for your presentation. This is the true test of human scale. Is this the location where someone weeps? or is it the spiritual climax? or rather the place of awe, reverence, or gratitude?

2 Presentation + Board Layout

Each team will have one side of a pin-up wall in the Bailey that is approximately 4' x 8'. Each team should thoughtfully plan out their final presentation and layout. Due to the time restraints of the last day, this is a mission critical item to address early. Remember that the deadline for all items to be pinned up is by <u>4pm on Friday, August 28th</u>.

Important: The way you put all this information together is very important. Please, give thought, time, and effort to design your graphic presentation. Your goal is to make your case as clear as possible

2.1 Process, Diagrams, Poetics

How are you addressing "the sacred"? How do you highlight water in the project? Does your process, analyses, and poetic concepts convey these ideas clearly to someone unfamiliar with the project?

2.2 Analog Orthographics, Models, Vignettes

All analog items from your team's design development phase should be included on the board including orthographics, models, and vignettes.

2.3 Narrative, Supporting Text, Poem

In 150 words describe your project and the key components. What are the key features, experiences, meanings that should be conveyed? How did your team address the design challenge – especially in addressing the sacred and water? On your board, make sure to include your poem and other supporting text.

3 Documentation

Each team should have a member assigned to document the charette design process. This includes high quality photographs (jpeg- 150 dpi) and scans (PDF - 150 dpi) of all models, drawings, concepts, sketches, poem, parti studies, project description, and final presentation. This will serve as an archival record for each team member as well as for the College of Architecture + Planning.

*Important: All files must be uploaded to each team's folder in our shared class Dropbox by the <u>**end of day on Saturday, August 29th**</u>. Place files in an archive folder with subfolders for each category item and email your advisor when finished.*